



सत्यमेव जयते

PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, SEPTEMBER 25, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA Issue Department

#### NOTICES

*Bombay, the 13th September 1954*

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 78 of 1954.

Note No.—A/7-878380 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Ladha Singh S/o Hira Singh, Village Nariana, P.O. Tarauri, Tehsil and Dist. Karnal (Punjab).

*The 17th September 1954*

Register No.—WD.79 of 1954.

Note No.—A/9-260879 (Asoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri Jwala Prasad Agarwal, S/o Mohanlal, Government Jail Contractor, Nadrai Gate, Kasganj, Etah (U.P.).

P. KARUNAKARAN  
Currency Officer (Offg.)

*Delhi, the 14th September 1954*

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 111/54.

Note No.—X-1/506709.

Value—Rs. 100.

Name and address of the applicant—Shri Rup Chand Das, Landlord, 7/1, Creek Lane, Calcutta 14.

Register No.—W.D. 112/54.

Note No.—X-1/368973.

Value—Rs. 100.

Name and address of the applicant—Shri Balmukand, Grocer, C/o M/s Balmukand Amar Singh, Kirana Merchants, Begamabad.

Register No.—W.D. 113/54.

Note No.—X-3/515996.

Value—Rs. 100.

Name and address of the applicant—Shri Om Parkash Garg, Professor, House No. 457, New Rajinder Nagar, New Delhi 5.

Register No.—W.D. 114/54.

Note No.—B-84/419332.

Value—Rs. 100.

Name and address of the applicant—Shri R. K. Bansal, Service, Finance Secretary, Modi Spinning Weaving Mills Co. Ltd., Modinagar, Meerut.

R. M. MATHUR  
Currency Officer

*Kanpur, the 15th September 1954*

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 33/54-55.

Notes Nos.—B/8-764356, B/24-382704 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Panna Lal Chadha, 66/196, Kachiayana Mohal, Kanpur.

*The 17th September 1954*

Register No.—W.D.34/54-55.

Note No.—B/82-254587 (King's Effigy).

Value.—Rs. 100.

Name and address of the applicant.—Shri Manni Lal, C/o Sarvashri Ram Autar Om Prakash, Shroffs, Thompson-ganj, Sitapur.

Register No.—W.D.35/54-55.

Notes Nos.—B/24-463663 (Kings Effigy), B/25-365224 (Kings Effigy) and B/83-997963 (Kings Effigy).

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Nanda alias Nand Singh, S/o Punjab Singh, Village Sundran, P.O. Dera Bassi, Tehsil Kharar (Kharar), Distt. Ambala.

K. C. MITTRA  
Currency Officer

*Madras, the 16th September 1954*

Portions of the following Currency Notes of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Case No.—WD 40/54.

Notes Nos.—A/70-041487, A/70-006841 and A/59-571331.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Karali Khandoji Rao (S/o Shri Mallappa Rao), Agriculturist, Gadekal Village, Gooty Taluk.

Case No.—WD 41/54.

Notes Nos.—Q/1-292546 and Q/3-144826.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri T. Silar Sahib, Tailor, Guntakal Bhavi Street, Timmancherla, Guntakal.

Case No.—WD 42/54.

Notes Nos.—Q/1-843978 and Q/12-128914.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Dharam Bir Thakur, Business, House No. 5721, Gali No. 3, New Chandrawal, Sabzimandi, Delhi.

Case No.—WD 43/54.

Note No.—A/50-106195.

Value.—Rs. 100.

Name and address of the applicant.—Shri Manni Lal (S/o Shri L. Janki Prasad) Saraf C/o M/s Ram Autar Om Prakash, Saraf, Tamsenganj, Sitapur.

S. K. BANERJEE  
Currency Officer

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of September 1952

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who have produced the film with address.	Country of origin.	Nature of cer- tificate granted.	No. & date of cer- tificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-5087	Activity Group Therapy (English) 16 m.m. P.E.	1,965(5)	United States Informa- tion Service.	Campers Films Produc- tion.	U.S.A.	U	6608 3-9-52	P.E. II
2	B-5205	First Aid (English) 16 m.m. P.E.	220(1)	National Education and Information Films Ltd.	Castle Films	Do.	U	6609 3-9-52	P.E. I.
3	B-5206	Museums For School Child- ren (English) 16 m.m. P.E.	750(1)	Do.	Do.	Do.	U	6610 3-9-52	P.E. I.
4	B-5207	Rural Rat Control (Eng.) 16 m.m. P.E.	600(1)	Do.	Do.	Do.	U	6611 3-9-52	P.E. I.
5	B-5208	Using A Shell End Mill (English) 16 m.m. P.E.	750(1)	Do.	Office of Education U.S. Govt.	Do.	U	6612 3-9-52	P.E. I.
6	B-5209	The Turret Lathe An In- troductory (English) 16 m.m. P.E.	618(1)	Do.	Do.	Do.	U	6613 3-9-52	P.E. I.
7	B-5210	Tension Testing (Eng.) 16 m.m. P.E.	780(1)	Do.	Do.	Do.	U	6614 3-9-52	P.E. I.
8	B-5211	Straddle And Surface Mill- ing To Close Tolerances (English) 16 m.m. P.E.	800(1)	Do.	Do.	Do.	U	6615 3-9-52	P.E. I.
9	B-5212	Sectional Views And Pro- jections, Finish Marks (English) 16 m.m. P.E.	514(1)	Do.	Do.	Do.	U	6616 3-9-52	P.E. I.
10	B-5213	Rough Turning Between Centres (English) 16 m.m. P.E.	547(1)	Do.	Do.	Do.	U	6617 3-9-52	P.E. I.
11	B-5214	Rough Facing Turning And Drilling (English) 16 m.m. P.E.	800(1)	Do.	Do.	Do.	U	6618 3-9-52	P.E. I.
12	B-5215	Precision Gage Blocks (English) 16 m.m. P.E.	655(1)	Do.	Do.	Do.	U	6619 3-9-52	P.E. I.
13	B-5216	Planing A Flat Surface 16 m.m. P.E. (English).	556(1)	Do.	Do.	Do.	U	6620 3-9-54	P.E. I.
14	B-5217	The Milling Machine 16 m.m. P.E. (English).	260(1)	Do.	Do.	Do.	U	6621 3-9-52	P.E. I.
15	B-5314	Trailer of "Daryal Lutera" (Hindi).	350(1)	Messrs Krishna Films ..	Messrs Krishna Films ..	India	U	6622 3-9-52	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Bengali.  P.E. I.
16	B-5267	Rangeeli (Revised) (Hindi)	14,000(17)	Gulistan ..	Gulistan ..	Do.	U	6623 3-9-52	
17	B-5328	Indian News Review No. 203	950(1)	Films Division Govern- ment of India.	Films Division Govern- ment of India.	Do.	U	6624 3-9-52	
18	B-5218	Hobbing A Spur Gear Part II, Setting Up & Hobbing The Work (Eng- lish) 16 m.m. P.E.	800(1)	National Education & Information Films Ltd.	Office of Education U.S. Government.	U.S. A.	U	6625 4-9-52	P.E. I.
19	B-5330	Music of India (Instru- mental). P.E.	990(1)	Films Division, Govt. of India	Films Division, Govt. of India.	India	U	6626 4-9-52	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Bengali. P.E. I.
20	B-5021	Trailer of "Mara Maru" (English).	244(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc., U.S.A.	U.S. A.	U	6627 4-9-52	
21	B-5264	Trailer of "Zamano-Ki- Hawa" (Hindi)	400(1)	Punjab Film Corporation	Wah Mohamed Khan	India	U	6628 4-9-52	

## Endorsement—

Delete the scenes, where slapping of women is shown—3 ft.  
Total cuts—3 ft.  
Actual length of the trailer—397 ft.

1	2	3	4	5	6	7	8	9	10
22	B-5309	20th Century Fox Movie-tone News No. 165/o (English).	911(1)	20th Century Fox Corp (India) Ltd.	Movie-tonews Inc., U.S.A.	U.S.A.	U	0629 4-9-52	
23	B-5268	Metro News Vol. 165/o (English).	911(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	0630 4-9-52	
24	B-5269	Metro News Vol. 165/o (Hindi).	911(1)	Do.	Do.	Do.	U	0631 4-9-52	
25	B-5270	Metro News Vol. 165/o (Tamil).	911(1)	Do.	Do.	Do.	U	0632 4-9-52	
26	B-5271	Metro News Vol. 165/o (Bengali).	911(1)	Do.	Do.	Do.	U	0633 4-9-52	
27	B-5249	Steel Town (English) ..	7,523(10)	Universal Pictures India Ltd.	Universal International Films Inc	Do.	U	0634 5-9-52	
28	B-5250	Trailer of Steel Town (English).	108(1)	Do.	Do.	Do.	U	0635 5-9-52	
29	B-5320	Trailer of "Ashiana" (Hindi).	400(1)	Sabbarwals ..	B. Surinder Sabbarwal ..	India	U	0636 5-9-52	
30	B-5219	Hobbing A Spur Gear Part I, Setting Up The Chance Gears (English) 16 m.m. P.E.	544(1)	National Education & Information Films Ltd.	Office of Education, U.S. Government.	U.S.A.	U	0637 5-9-52	P.E. I.
31	B-5220	Height Gages & Test Indicators (English) 16 m.m. P.E.	440(1)	Do.	Do.	Do.	U	0638 5-9-52	P.E. I.
32	B-5221	Grinding A Main Pin Part I, The Grinding Wheel (English) 16 m.m. P.E.	622(1)	Do.	Do.	Do.	U	0639 5-9-52	P.E. I.
33	B-5222	Grinding A Parallel Bar Part I, Setting Up the Machine (English) 16 m.m. P.E.	495(1)	Do.	Do.	Do.	U	0640 5-9-52	P.E. I.
34	B-5336	Trailer of "Zamane-Ki-Hawa" (Hindi).	397(1)	Punjab Film Corporation	Wali Mohamed Khan ..	India	U	0641 5-9-52	
35	B-5223	Gage Blocks And Accessories (English) 16 m.m. P.E.	800(1)	National Education & Information Films Ltd.	Office of Education U.S. Government.	U.S.A.	U	0642 5-9-52	P.E. I.
36	B-5224	Fundamentals of Side Cutting Tools (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	0643 5-9-52	P.E. I.
37	B-5225	Fundamentals Of End Cutting Tools (English) 16 m.m. P.E.	451(1)	Do.	Do.	Do.	U	0644 5-9-52	P.E. I.
38	B-5226	Cutting An External National Fine Thread (16 m.m.) P.E.	460(1)	Do.	Do.	Do.	U	0645 5-9-52	P.E. I.
39	B-5227	The Bevel Protractor (English) 16 m.m. P.E.	545(1)	Do.	Do.	Do.	U	0646 5-9-52	P.E. I.
40	B-5238	Insurance Against Fire Losses (English) (Colour) 16 m.m. P.E.	498(1)	Educational Films of India.	E.B. Films Inc.	Do.	U	0647 5-9-52	P.E. II.
41	B-5333	Paramount News No. 2/3 (English).	946(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	0648 6-9-52	
42	B-5148	Sandesh (Hindi) ..	12,852(15)	Sandesh Pictures Ltd.	Sandesh Pictures Ltd.	India	U	0649 6-9-52	With triangle mark.

**Endorsement—**

Reel I.—Delete the word "Maal" when Kaluram addresses the village girl carrying fruits—2 ft.

Reel IV.—(a) Delete Dinanath falling on Sudha, boys peeping through ventilator and lifting of Sudha's sari up to knee, keeping only the shot showing Nives as seeing Dinanath to get the kit and give first aid to Sudha. (All shots of actual rendering of first aid to be cut out) (68 ft.).

(b) Delete the shot showing Sudha as lifting her sari to see bandage—10 ft.

(c) Delete the words "phir kabhi doosri bar ghutne per chot nahin lagaoonga"—2 ft.

Reel VII.—In Salgirah dance delete the two bust jerks—5 ft.

Reel IX.—Delete doctor removing the wrap and entire dance sequence of Sheila and the sequence of dialogue between her and the doctor, because of Sheila's costume. (There is no objection to the words of the dialogue by themselves. The picturisation part of the dialogue, as in the case of the dance, is totally objectionable)—422 ft.

Total cuts—513 ft.

Actual length of the film—12,339 ft.

43	B-5252	It's A Big Country (Eng.)	8,059(10)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	0650 8-9-52	
44	B-5253	It's A Big Country (Trailer) (English).	336(1)	Do.	Do.	Do.	U	0651 8-9-52	
45	B-5368	Victory In The Tropics P.E.	997(1)	Films Division, Govt. of India	Films of India	India	U	0652 9-9-52	P.E. I.



1	2	3	4	5	6	7	8	9	10
74	B-5310	Kangaroo (English) ..	7577(9)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corporation.	U.S.A.	U	6681	With triangle mark.
								12-9-52	
75	B-5311	Trailer of Kangaroo (English)	190(1)	Do.	Do.	Do.	U	6682	
								12-9-52	
76	B-5312	Maino Sail (English) ..	773(1)	Do.	Moviestonews Inc. ..	Do.	U	6683	
								12-9-52	
77	B-5313	Comic Book Land (English).	613(1)	Do.	Terrytoons Inc. ..	Do.	U	6684	
								12-9-52	
78	B-5301	Ivanhoe (English) ..	9591(12)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6685	
								12-9-52	
79	B-5302	Pedestrian Safety (Eng.) ..	934(1)	Do.	Do.	Do.	U	6686	With triangle mark.
								12-9-52	
80	B-5390	Teaser Trailer of Quo Vadis No. 3 (English).	114(1)	Do.	Do.	Do.	U	6687	
								12-9-52	
81	B-5392	Trailer of "Ivanhoe" (English).	361(1)	Do.	Do.	Do.	U	6688	
								12-9-52	
82	B-5316	Tarang (Hindi) ..	12800(14)	Basudev Sinha ..	Basudev Sinha ..	India	U	6689	
								12-9-52	

Endorsement—  
Reel I.—Delete the words "bhala aaj ki raat koi sota hai?"—(2½ ft.).  
Reel II.—Delete Gopal and Gopi turning their backs to camera and moving towards the bed when Gopisings the words "na sharmaoongi" at the end of the bridal chamber scene—5 ft.  
Reel V.—Keep only lady doctor giving the calendar with baby picture to Gopal, and delete the rest of the scenes in the lady doctors' room—140 ft.  
Reel VII.—Delete song beginning with "ay raunaq-e-mehfil dor na kar", and the entire accompanying picturisation, as the song is of a low moral tone and the picturisation highly objectionable for the occasion of a wedding in a respectable family—448½ ft.  
Reel VIII.—In mela dance delete close-ups and mid-close of leading dancer's bust, her hip-swaying, chorus bust-jerking and hip-swaying and close-up and mid-close shots of the embroidery on nipples of dancers' cholis—47 ft.  
Reel IX.—In next dance delete Rokha's bust jerking and the hip-swaying by two girls behind her—35 ft.  
Reel X.—Delete Gopi eating banana—34 ft.  
Reel XIV.—Show only once the bare body of Mohan being given wet towel treatment by Varsha—8 ft.  
Total cuts—720 ft.  
Approved replacements—129 ft.  
Actual length of the film—12,209 ft.

83	B-5371	Midway And Wako (English).	915(1)	Western India Theatres Ltd.	Crystal Pictures Inc. ..	U.S.A.	U	6690	P.E.II.
								13-9-52	
84	B-5372	Crossroads of The Orient (English).	913(1)	Do.	Do.	Do.	U	6691	
								13-9-52	
85	B-5412	Trailer of "High Noon" (English).	223(1)	Do.	United Artists Corpn.	Do.	U	6692	
								13-9-52	
86	B-5343	The Refrigerator (English) 16mm, P.F.	440(1)	Educational Films of India.	The British Electrical Development Association.	U.K.	U	6693	
								13-9-52	
87	B-5334	Can To Dube (English) 16mm. P.E.	700(1)	National Education & Information Films Ltd.	A Verity Film Production.	Do.	U	6694	
								13-9-52	
88	B-5315	Nirmohi (Revised) (Hindi)	16000(17)	Shoetal Movies ..	Shriram Sharma ..	India	U	6695	With triangle mark.
								13-9-52	

Endorsement—  
Reel III.—Delete bust-jerking and hip-swaying of solo dancer in mid-close shot—7 ft.  
Reel V.—Delete Kant lying on his sister's lap on the sofa—22 ft.  
Reel VIII.—Delete the following dialogue :—  
Kant.—"Miss Mehta, zara pyar karna seekho"—14 ft.  
Reel XI.—Reduce to a more flash the scene in which Kant tries to throttle Rajni in bed—23 ft.  
Reel XV.—Suggest that Raj has been killed (words to this effect have been dubbed).  
Total cuts—66 ft.  
Voluntary deletions—1,295 ft.  
Actual length of the film—14,639 ft.

89	B-5305	Khon The Killer (English)	8035(6)	Paradise Pictures	Film City Pictures Co. ..	U.S.A.	U	6696	With triangle mark.
								15-9-52	

Endorsement—  
Reels IV & V.—Delete two close-up shots of a girl with bare breasts—9 ft.  
Total cuts—9 ft.  
Actual length of the film—5,026 ft.

90	B-5307	Redmountain (English) ..	7851(9)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	6697	With triangle mark.
								15-9-52	
91	B-5308	Trailer of Redmountain (English)	181(1)	Do.	Do.	Do.	U	6698	
								15-9-52	
92	B-5398	Destination Meat Ball (English).	598(1)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	6699	
								15-9-52	
93	B-5401	Stage Hoax (English) ..	597(1)	Do.	Do.	Do.	U	6700	
								15-9-52	
94	B-5434	Trailer of "Kanyasulk" (Gujarati).	450(1)	Nafil Production	Shree Gopal Chitra ..	India	U	6701	
								16-9-52	

Endorsement—  
Delete suggestion of kissing in Prabha's house after the closing of mirror—3 ft.  
Total cuts—3 ft.  
Actual length of the trailer—447 ft.

1	2	3	4	5	6	7	8	9	10
95	B-5332	Brave Warriors (English)	6742(8)	Columbia Films of India Ltd.	Columbia Pictures Corporation.	U.S.A.	U	6702 16-9-52	
96	B-5376	Manila (English)	913(1)	Western India Theatres Ltd.	Crystal Pictures Inc	Do.	U	6703 16-9-52	
97	B-5377	Hawaii (English)	886(1)	Do.	Do.	Do.	U	6704 16-9-52	
98	B-5378	Honolulu (English)	883(1)	Do.	Do.	Do.	U	6705 16-9-52	
99	B-5358	Denver & Rio Grande (English).	8307(9)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	6706 16-9-52	
100	B-5359	Trailer of Do.	203(1)	Do.	Do.	Do.	U	6707 16-9-52	
101	B-5393	20th Century Fox Movietone News 167/c (English).	875(1)	20th Century Fox Corp. (India) Ltd.	Movietone Inc. ..	Do.	U	6708 16-9-52	
102	B-5364	Metro News Vol. 167/c (English).	875(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6709 16-9-52	
103	B-5365	Do. (Hindi)	875(1)	Do.	Do.	Do.	U	6710 16-9-52	
104	B-5366	Do. (Tamil)	875(1)	Do.	Do.	Do.	U	6711 16-9-52	
105	B-5367	Do. (Bengali)	875(1)	Do.	Do.	Do.	U	6712 16-9-52	
106	B-5432	Trailer of "Anand Math" (Tamil).	550(1)	Filmistan Ltd. ..	Filmistan Ltd. ..	India	U	6713 17-9-52	
107	B-5449	Indian News Review No. 205.	951(1)	Films Division ..	Films Division ..	Do.	U	6714 17-9-52	Valid for 5 versions. English, Hindi, Tamil, Telugu & Bengali.
108	B-5370	Water Birds (English)	2864(4)	RKO Radio Pictures Ltd.	Walt Disney ..	U.S.A.	U	6715 17-9-52	
109	B-5303	Bhakta Pooran alias Paras Mani (Hindi).	12600(13)	Vinod C. Desai ..	Vinod Films ..	India	U	6716 17-9-52	With triangle mark.

**Endorsement—**

Put in a tablet saying that the original mythological story has been altered in some places for purposes of adaptation to the screen. (20 ft. added).

Reel III.—Delete Manohar in sari talking to Mahipat. (195 ft.).

Reels III, IV & XIV.—Delete all shots of exposure of stomach of fat woman C-in-C of Sundara (chasing Manohar with sword and later in picture)—(17 ft.).

Reel IV.—(a) Delete Manohar pressing Mohini, keep only flash of his touching her foot and only flash of pinching her cheek. (entirely deleted)—58 ft.

(b) In dance before Sundara in palace delete bust-jerking and hip-jerking of chorus, and hip-swaying by girl dancer, girl and boy dancing together and reduce whole dance to minimum—48 ft.

(c) Delete the words "charan dabata naha"—15 ft.

Reels IV, X & XIII.—Delete all close-ups of Sundara's bust where camera is focussed on her choli with ordinary cut or embroidery line running over nipples, also where choli has low cut neck (e.g. when she is watching dance in her palace, luring Pooran, sitting on horseback and in Pooran's hut)—128 ft.).

Reel IX (a) Delete close-up of Maharani's bleeding eyes in prison—27 ft.

(b) Show swords lifted in the air for cutting Pooran's hands and legs and delete rest including throwing away of limbs. (Delete flying of limbs through air—20 ft.)

Reel X.—Delete shot of fat baro stomach when Manohari and Mohini come running to Sundara to inform her about Pooran—20 ft

Total cuts—537 ft.

Approved additions—20 ft.

Actual length of the film—12,063 ft.

110	B-5394	We're Not Married (English).	7692(9)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corp	U.S.A.	U	6717 18-9-52	
111	B-5395	Trailer of Do. ..	260(1)	Do.	Do.	Do.	U	6718 18-9-52	
112	B-5396	Heckle & Jeckle, The Talking Magpies In A Merry Chase (English).	612(1)	Do.	Terrytoons Inc. ..	Do.	U	6719 18-9-52	
113	B-5448	Paramount News 6/7 (English).	738(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	6720 18-9-52	
114	B-5274	Hyderabad Ki Nazneen (Hindi).	12,298(14)	Now Voice Pictures ..	Shams Lucknowi & Wasti.	India	U	6721 18-9-52	With triangle mark

**Endorsement—**

Change the title ("Hyderabad") into "Hyderabad Ki Nazneen".

Reel I.—Delete Durga's reference to his wife's condition immediately on entering his father's house—14 ft.

Reel III.—Delete the word "Decimal"—1 ft.

Reel VIII.—(a) Establish that the father accidentally fell down the stairs during the quarrel with Sankatha (150 ft. added).

(b) Delete sons and daughters-in-law tying Jagirdar, and considerably reduce sons taking him away in lorry and entire cremation scene. The idea that the father was deliberately burnt alive by his own sons should be omitted altogether from the picture—352 ft.

Reel IX.—Delete in dialogue suggestion that Shant and Rajan had been out together the whole night—3 ft.

Reel X.—Keep only mother in black stopping music, and referring to third day after father's death and walking away in disgust, and cut out rest of the entire scene of the card table—54 ft.

Reel XII.—Delete letters "F.R.C.S." on the board—3 ft.

Reel XIII.—Delete reference to "Civil Surgeon, Hyderabad"—3 ft.

Reel XIV.—(a) Delete Bholaram's comic behaviour and the accompanying laughter inside the court, including his reference to his father being jailed as black marketeer and dying in jail. Keep only reference to diary—37 ft.

(b) Keep Jagirdar as having pulled only one bar of the witness box, deleting the rest of the bars as being pulled by him—9 ft.

Total cuts—476 ft.

Approved additions—150 ft.

Actual length of the film—11,972 ft.

1	2	3	4	5	6	7	8	9	10
115	B-5349	Electrical Terms (English) 16 m.m. P.E.	650(2)	Educational Films of India.	The British Electrical Development Association, U.K.	U.K.	U	6722 19-9-52	P. E. I.
116	B-5351	The Electric Iron (English) 16 m.m. P.E.	420(1)	Do.	Do.	Do.	U	6723 19-9-52	P. E. II.
117	B-5352	Electricity And Light (English) 16 m.m. P.E.	730(2)	Do.	Do.	Do.	U	6724 19-9-52	P. E. II.
118	B-5353	Electricity Distribution (English) 16 m.m. P.E.	405(1)	Educational Films of India	The British Electrical Development Association.	U.K.	U	6725 19-9-52	P. E. II.
119	B-5354	Electricity And Heat (English) 16 m.m. P.E.	320(1)	Do	Do.	Do.	U	6726 19-9-52	P. E. II.
120	B-5329	Life History of Mosquitoes 16 m.m. P.E.	800(1)	Geigy Insecticides Ltd.	M/s. J. R. Geigy, S. A. Basle.	Switzer- land.	U	6727 19-9-52	P. E. II.
121	B-5438	Trailer of " Annadata " (Hindi).	320(1)	Omar Khayyam Films Ltd.	Omar Khayyam Films Ltd.	India	U	6728 19-9-52	
122	B-5341	The Generation of Electri- city (English) 16 m.m. P.E.	385(1)	Educational Films of India.	The British Electrical Development Association	U.K.	U	6729 19-9-52	P. E. I.
123	B-5342	The Transmission of Elec- tricity (English) 16 m.m. P.E.	445(1)	Do.	Do.	Do.	U	6730 19-9-52	P. E. I.
124	B-5344	What Is Electricity (English) 16 m.m. P.E.	490(1)	Do.	Do.	Do.	U	6731 19-9-52	P. E. I.
125	B-5345	Electricity And Movement 16 m.m. P.E.	410(1)	Do.	Do.	Do.	U	6732 19-9-52	P. E. I.
126	B-5346	High Frequency Heating (English) 16 m.m. P.E.	300(1)	Do.	Do.	Do.	U	6733 19-9-52	P. E. I.
127	B-5347	Putting Free Electrons To Work (English) 16 m.m. P.E.	365(1)	Do.	Do.	Do.	U	6734 19-9-52	P. E. I.
128	B-5348	Alternating Current And Direct Current (English) 16 m.m. P.E.	395(1)	Do.	Do.	Do.	U	6735 19-9-52	P. E. I.
129	B-5350	Magnetism (English) 16 m.m. P.E.	606(2)	Do.	Do.	Do.	U	6736 19-9-52	P. E. I.
130	B-5437	High Noon (English)	794(9)	Western India Theatres Ltd.	United Artists Corpn.	U.S.A.	U	6737 20-9-52	
131	B-5374	Guam (English)	892(1)	Do.	Crystal Pictures Inc.	Do.	U	6738 20-9-52	
132	B-5375	Beacon of East (English)	910(1)	Do.	Do.	Do.	U	6739 20-9-52	
133	B-5450	Susan's Discoveries (English).	450(1)	Nu Art Films	Nu Art Films	India	U	6740 20-9-52	
134	B-5288	News Magazine No. 21 (Marathi) 16 m.m.	345(1)	United States Informa- tion Service.	United States Informa- tion Service.	U.S.A.	U	6741 20-9-52	
135	B-5289	News Magazine No. 14 (Marathi) 16 m.m.	345(1)	Do.	Do.	Do.	U	6742 20-9-52	
136	B-5297	Making A Mural (Marathi) 16 m.m. P.E.	394(1)	Do.	E. B. Films	Do.	U	6743 20-9-52	P. E. I.
137	B-5298	Rural High School (Hindi) 16 m.m. P.E.	645(2)	Do	MPO Productions	Do.	U	6744 20-9-52	P. E. II.
138	B-5299	News Magazine No. 36 (Hindi) 16 m.m. P.E.	272(1)	Do.	U. S. I. S.	Do.	U	6745 20-9-52	P. E. II.
139	B-5286	News Magazine No. 2 (Marathi) 16 m.m.	333(1)	United States Information Service.	United States Information Service.	U.S.A.	U	6746 20-9-52	
140	B-5287	News Magazine No. 13 (Marathi) 16 m.m.	350(1)	Do.	Do.	Do.	U	6747 20-9-52	
141	B-5284	Green Mountain Land Mara- thi) 16 m.m. P.E.	894(3)	Do.	Do.	Do.	U	6748 20-9-52	P. E. I.
142	B-5285	Water (Marathi) 16 m.m.	355(1)	Do.	Do.	Do.	U	6749 20-9-52	

1	2	3	4	5	6	7	8	9	10
143	B-5296	Making A Mural (Hindi) 16 m.m. P.E.	394 (1)	United States Information Service.	E.B. Films	U.S.A.	U	6750	P. E. I.
								20-9-52	
144	B-5451	Susan's Discoveries (Hindi)	450 (1)	Nu Art Films	Nu Art Films	India	U	6751	
								22-9-52	
145	B-5369	Story of Robinhood (English).	7764(9)	RKO Radio Pictures Ltd.	Walt Disney	U.S.A.	U	6752	With triangle mark.
								22-9-52	

**Endorsement—**

Reel III.—Reduce the scene showing a peasant being hung upon a tree, wrapped in a deer-skin and whipped, keeping only two strokes—8 ft.  
Total cuts—8 ft.  
Actual length of the film—7,756 ft.

146	B-5356	Carrie (English)	11118 (13)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	6753	
								22-9-52	
147	B-5357	Trailer of Do.	184 (1)	Do.	Do.	Do.	U	6754	
								22-9-52	
148	B-5380	The Long Dark Hall (English).	8177(11)	Western India Theatres Ltd.	London Films	U. K.	U	6755	
								23-9-52	
149	B-5381	Trailer of Do.	278 (1)	Do.	Do.	Do.	U	6756	
								23-9-52	
150	B-5480	20th Century Fox Movie-tone News No. 168/o (English).	897 (1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc.	U.S.A.	U	6757	
								23-9-52	
151	B-5444	Metro News Vol. 168/o (English).	897 (1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6758	
								23-9-52	
152	B-5445	Do. (Hindi)	897 (1)	Do.	Do.	Do.	U	6759	
								23-9-52	
153	B-5446	Do. (Tamil)	897 (1)	Do.	Do.	Do.	U	6760	
								23-9-52	
154	B-5447	Do. (Bengali)	897 (1)	Do.	Do.	Do.	U	6761	
								23-9-52	
155	B-5410	Don Winslow of The Coast Guard (English).	15500(16)	Hindustan Film Exchange	Filmcraft Inc.	Do.	U	6762	
								24-9-54	
156	B-5482	Indian News Review No. 206.	937 (1)	Films Division	Films Division	India	U	6763	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali.
								24-9-52	
157	B-5462	Trailer of "The Pirate's Revenge".	372 (1)	Noronha Ltd.	Athena Production	Italy	U	6764	
								24-9-52	
158	B-5389	Trailer of "Nishan Danka" (Hindi).	394 (1)	Vikas Productions	Vikas Productions	India	U	6765	With triangle mark.
								24-9-52	

**Endorsement—**

Delete the following scenes—

1. Asha lying on the lap of Rajkumar singing—25 ft.
2. The shot where a girl falls on a man after a fight.—5 ft.

Total cuts—30 ft.  
Actual length of the trailer—384 ft.

159	B-4882	The Fall of Berlin (Hindi)	14249(17)	The Diamond Pictures Ltd.	Sovexport Films	U.S.S.R.	U	6766	
								25-9-52	
160	B-5340	Zamane-Ki-Hawa (Hindi)	14670(18)	Punjab Film Corpn.	Wali Mohammad Khan	India	U	6767	With triangle mark.
								26-9-52	

**Endorsement—**

Reel II.—Delete the word "bhangi". (Replaced with 'Harijan').

Reel III.—Delete the words "durmar"—2 ft.

Delete the shot of Bier—4 ft.

Delete the word "Bhageshwari" (Replaced with "Jageshwari").

Reels III & IV.—Delete the words referring to the day of Kesari's death and friend proposing marriage.

Delete the words "din dhade meri bibi ko gale lagata hai" and the accompanying picturisation.

Delete the words "abhi bibi banata hai".

Delete all intimate contacts between Harry and Kesari's wife. (all cuts—113 ft.)

Reel VII.—Delete the words "mujhe yeh tamacha sap ke munh par lagana chahiye tha"—11 ft.

Reel VII.—Delete the words "yeh desh sari duniya se peechhe hai"—5 ft.

Reel IX.—Before Frontier Tribesmen's dance delete reference to Hindustan Theatrical Co. : delete entire shot showing tribesmen flourishing rifles, and delete words of Kishore referring to "watan"—40 ft. (The words 'Hindustan' and 'watan' have been replaced with the words 'Paristan' and 'chaman' respectively).

Reel IX.—Reduce shot of principal tribal dancer and his leading lady reclining on sofa and suggestion of body movement towards end of the scene—12 ft.

Reel XI.—Delete all close-ups of leading dancers' bust in Nauroz Club—30 ft.

Reel XIV.—Delete Harry's impersonation of Police Officer inside railway compartment—55 ft.

Reel XV.—Delete the word "pathan" (Replaced with the word 'Khan').

Reel XV.—Delete the word "pakdo"—1 ft.

Reel XV.—After shooting Kishore, only show Komal and Uma go away Komal carrying body. Uma refers to Police, then they pass down corridor and she says the hotel is empty, hotelwalas are seen running away from car, then they drive off not knowing body leaning against their car, delete all the other shots in this sequence—214 ft.

Reel XVI.—Delete the entire comic behaviour of Harry and Kesari and dialogue and songs of records, keeping only handclapping of Harry and Kesari and marching off seriously—55 ft.

Reel XVII.—Delete reference to Mahatma Gandhi—2 ft.

Reel XVIII.—Delete the words "yeh gharib tumhare kaam sayega"—13 ft.

Reel XVIII.—Delete Secretary's words in last scene referring to "inqilab". (Replaced with "Afsat").

Total cuts—547 ft.  
Approved replacements—12 ft.  
Actual length of the film—14,135 ft.



1	2	3	4	5	6	7	8	9	10
161	B-5318	Zamane Ki Hawa (Revised) (Hindi).	14135(18)	Punjab Film Corpn.	Wah Mohamad Khan ..	India	U	6768 26-9-52	With triangle mark.
162	B-5318	Lanka Dahan (Hindi)	12450(14)	Rani Productions	Rani Productions ..	Do.	U	6769 26-9-52	

**Endorsement—**

Reel VI—Reduce to a flash the exposure of the body of the Rakshashi Sinbika whenever she falls down after being beaten by Hanuman—1 ft.

Reel VII—Delete that part of the scene in which the two comic figures meet the dancing girl from the point after she closes the eyes of one of the comic figures—100 ft.

Reel VIII—Delete the whole scene in which the dancing girl is wooed by two comic figures and also the entire dance and dialogues—440 ft.

Reel IX (a)—Delete bust movements in close-ups of the principal dancer in the group dance in Raven's Darbar—12 ft.

(b) Reduce the number of "Gada" strokes given by Hanuman to Aksha—4 ft.

Total cuts—557 ft.

Actual length of the film—11,893 ft.

163	B-5486	Trailer of "Anand Math" (Tamil).	472(1)	Filmistan Ltd.	Filmistan Ltd. ..	India	U	6770 26-9-52	P.E.I. Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
164	B-5533	Your Eyes, P.E.	940(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	Do.	U	6771 26-9-52	
165	B-5411	Trailer of "Don Winslow of the Coast Guard" (English).	300(1)	Hindustan Film Exchange	Filmcraft Inc. ..	U.S.A.	U	6772 27-9-52	
166	B-5479	Paramount News No. 8/9 (English).	583(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	6773 27-9-52	
167	B-5397	Blue Barron and his Orchestra (English).	1327(2)	Universal Pictures India Ltd.	Universal Pictures Inc.	Do.	U	6774 29-9-52	
168	B-5399	Counce Boswell Ada Leonard And Her All Girl Orchestra (English).	1340(2)	Do.	Do.	Do.	U	6775 29-9-52	
169	B-5400	Nat King Cole And Joe Adams Orchestra (English).	1362(2)	Do.	Do.	Do.	U	6776 29-9-52	
170	B-5402	Born To Peek (English).	593(1)	Do.	Do.	Do.	U	6777 29-9-52	
171	B-5403	The One-Armed Bandit (English).	638(1)	Do.	Do.	Do.	U	6778 29-9-52	
172	B-5404	Arabs with Dirty Fezzes (English).	607(1)	Do.	Do.	Do.	U	6779 29-9-52	
173	B-5405	Nellie The Indian Chief's Daughter (English)	664(1)	Do.	Do.	Do.	U	6780 29-9-52	With triangle mark.
174	B-5406	Football Fever (English)	656(1)	Do.	Do.	Do.	U	6781 29-9-52	
175	B-5458	Manu-Ni-Mashi (Gujarati)	10945(18)	Natya Bharati Productions	Natya Bharati Productions.	India	U	6782 29-9-52	
176	B-5489	Trailer of "Invisible Man" (English).	216(1)	Paradise Pictures ..	Universal Pictures	U.K.	U	6783 29-9-52	
177	B-5491	Jersey Joe Walcott Rocky Marciano World's Heavy Weight Championship Fight (English).	1915(2)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	6784 29-9-52	
178	B-4064	Karkichya Banat (Marathi)	11000(12)	R. G. Johnaputra	R. G. Johnaputra	India	A	64 26-9-52	

**Endorsement—**

Reel II.—The mother (Hunsa) must not be shown as telling the story of her life to her little son. It is enough to suggest that the boy has come and reported to his mother that other boys are teasing him about "two fathers"—55 ft.

Reel III.—Delete two shots of the suggestive gestures of Sarjerna's companion (Dhanaji) when watching the gypsy dance—10 ft.

Delete Dhanaji's vulgar gestures when sitting and then standing under the tree and watching Sarjerna and Hunsa sitting together in the distance—20 ft.

Reel IV.—Delete Dhanaji's vulgar gestures of embrace when sitting on horseback and watching the girls on swings—16 ft.

Reel V.—Delete the following words:—

"kati dukhava ho"

"Jara dabhyavai dukhte an bare hi watate" 15 ft.

Reel VI.—Delete Dhanaji's behaviour towards the women in the crowd watching tight rope performance on the street—10 ft.

Delete the three shot showing the tight-ripped walker (girl) lying on the ground in a suggestive pose, keeping only her walking towards the bush and sitting on the ground and then showing the hero as remembering Hunsa. (The rest of the shots of the girl are to be deleted)—10 ft.

Reduce showing Hunsa as being sick when she reveals her condition to her mother—12 ft.

Total cuts—147 ft.

Actual length of the film—10835 ft.

179	B-4992	The Fall of Berlin (Hindi)	14249(17)	The Diamond Pictures Ltd., Seksaria Building, Sandhurst Road, Bombay 4.	Sovexportfilm, Moscow, U.S.S.R.	U.S.S.R.	Certificate Refused on 9-7-52.		
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**Alterations under Rule 29.—**

180	B-5116	Mamta (Hindi)	..	Nishat Films, Russi-Villa, 58, Pedder Road, Bombay 26.	Nishat Films, Russi-Villa, 58, Pedder Road, Bombay 26.	India	U	6517 4-9-52	This certificate was endorsed on 6-9-52.
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**Endorsement—**

This certificate is also valid with or without the voluntary deletions (701 ft.) as carried out by the applicant and duly approved in reel I, 5 and 9 including the song beginning with "O ROOPKIRANI".

1	2	3	4	5	6	7	8	9	10
181	B-5148	Sandesh (Hindi)		Sandesh Pictures Ltd., 76, Stock Exchange Bldg., Bombay.	Sandesh Pictures Ltd., 76, Stock Exchange Bldg., Bombay.	India	U	6640 0-9-52	This certificate was endorsed on 9-9-52.

*Endorsement—*

Voluntary replacements and additions (440 ft.) as made by the applicant in Reels 1, 4, 7 and 9 are hereby approved.

Final length of the film—12779 ft.

182	B-5180	Poonam (Hindustani)		Kayarts, Cadell Road, Famous Studios, Bombay	Kayarts, Cadell Road, Famous Studios, Bombay	India	U	6544 10-8-52	This certificate was endorsed on 17-9-52.
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*Endorsement—*

This certificate is valid with or without the following :—

Reel VII—Scene starting from Chanda (Kamini) going to the Police Station with the lost child upto the entry of Om Prakash in his home in Simla. (200 ft.).

Reel X—Song.....“AB TO A A JAOO BALAM FURKAT KEMARE RODJA” (300 ft.)

183	B-5287	Rangeeli (Hindi)	..	Gulistan (A. N. Choudry), M. & T. Films, Kurla Road, Andheri, Bombay.	Gulistan, M. & T. Films, Kurla Road, Andheri, Bombay.	India	U	6623 3-9-52	This certificate was endorsed on 17-9-52.
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*Endorsement—*

Deleted—1,225 feet in Reel Nos. 3, 12 and 17.

Added—123 feet in Reel Nos. 3 & 4.

Replaced.—Song No. 6 (Reel 12) with song No. 8 (Reel 16)

Final length of the film—12898 ft.

184	B-5012	Doraha (Hindi)	..	Progressive Pictures, First Floor, Ahmed Chambers, Lamington Road, Bombay 4.	Progressive Pictures, First Floor, Ahmed Chambers, Lamington Road, Bombay 4.	India	U	6600 29-8-52	This certificate was endorsed on 17-9-52.
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*Endorsement—*

The following alterations as carried out by the applicant are hereby approved.

Deleted—227 ft. in Reel Nos. 11, 12 and 13.

Added—30 ft. in Reel No. 10.

Final length of the film—11641 ft.

*Further endorsement—*

Deletion of 80 ft. in Reel No. 7 is hereby approved.

Actual length of the film—11881 ft.

## PART II

*Particulars of films granted or refused certificate under orders of the Central Government*

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Company who applied for certificate (with address)	Name of the person or Co. who produced the film (with address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of Orders of the Central Govt.	No. Nature & date of certificate/ revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-4882	The Fall of Berlin (Hindi)	14249(17)	The Diamond Pictures Ltd., Seksaria Bldg., Sandhurst Road, Bombay 4.	Sovexportfilm, Moscow, U.S.S.R.	U.S.S.R.	Certificate refused on 9-7-52.	No. 20/33/52-F dated 20-9-52	6766 25-9-52	

*Statement of films certified or refused certificate during the month of September 1952*

1	2	3	4	5	6	7	8	9	10
1	C-523	Nitrous Oxide-Oxygen Anaesthesia in the Dental Surgery (English) P.E. 16 m.m.	1817(2)	The Indian Oxygen & Acetylene Co. Ltd.	Medical Films Nettlefold Studios, England.	U. K.	U	3968 4-9-52	P. E. I.
2	C-538	Gaumont British News No. 35/52 (English).	692 (1)	J. Arthur Rank Film Distrib. (I) Ltd.	J. Arthur Rank Org. Ltd., London.	Do.	U	3969 5-9-52	
3	C-522	Swapna O Samadhi (Bengali)	11018(14)	Art Corpn. of India	Art Corpn. of India Ltd.	India	U	3970 9-9-52	
4	C-533	African Queen (English)	9445 (11)	J. Arthur Rank Film Distrib. (I) Ltd.,	J. Arthur Rank Org., Ltd, London.	U. K.	U	3971 11-9-52	The film is wholly in colour.

1	2	3	4	5	6	7	8	9	10
5	C-493	Teaser Trailer of 'Colossal Quo Vadis No. 1' (English).	87 (1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	3972	The film is wholly in colour.
								12-9-52	
6	C-494	Trailer of 'Colossal Quo Vadis' (English).	482(1)	Do.	Do.	Do.	U	3973	The film is wholly in colour.
								12-9-52	
7	C-544	Gaumont British News No. 36/52 (English).	674 (1)	J. Arthur Rank Film Distrib. (I) Ltd.	J. Arthur Rank Org. Ltd., London.	Do.	U	3974	
								12-9-52	
8	C-532	The Importance of Being Earnest (English).	8585 (10)	Do.	Do.	Do.	U	3975	The film is wholly in colour.
								17-9-52	
9	C-534	Trailer of "Way To The Stars" (English).	234 (1)	Do.	Do.	Do.	U	3976	
								17-9-52	
10	C-535	Way To The Stars (Eng).	9749 (12)	Do.	Do.	Do.	U	3977	
								17-9-52	
11	C-541	Bindur Chholey (Bengali) ..	13814(16)	Jugantar Chhaya Pratishthan Ltd.	Jugantar Chhaya Pratishthan Ltd.	India	U	3978	
								17-9-52	

**Endorsement—****Deleted—**

1. *In reel No. 2.*—Sound of kissing.
2. *In reel No. 5.*—Sound "Magi"
3. *In reel No. 13.*—Scene and conversation between Bindu and Bindu's mother—45 ft.
4. *In reel No. 14.*—Sound 'Shala' two times.

Length of the film after approved deletions—13769 ft.

12	C-549	Gaumont British News No. 37/52 (English).	718 (1)	J. Arthur Rank Film Distrib. (I) Ltd.	J. Arthur Rank Org. Ltd., London.	U. K.	U	3979	
								19-9-52	
13	C-546	Trailer of "Yatrik" (Hindustani).	450 (1)	The New Theatres Ltd.	The New Theatres Ltd.	India	U	3980	
								19-9-52	
14	C-536	Trailer of "Penny Princess" (English)	246 (1)	J. Arthur Rank Film Distrib. (I) Ltd.	J. Arthur Rank Org. Ltd., London.	U. K.	U	3981	The film is wholly in colour.
								19-9-52	
15	C-543	Y.W.C.A. Calcutta, 8 M. M. (Silent).	760 (2)	Y.W.C.A., Calcutta ..	Y.W.C.A., Calcutta ..	India	U	3982	The film is partially in colour.
								19-9-52	
16	C-539	Vidyasagar (Hindi) ..	13292(15)	M. P. Prods. Ltd. ..	M. P. Prods. Ltd. ..	Do.	U	3983	
								22-9-52	
17	C-547	Light-Show (English) ..	277(1)	Philips Electrical Co. ..	N.V. Philips Gloeilampen Fabrieken.	England	U	3984	The film is wholly in colour.
								23-9-52	
18	C-548	Exhibition Film 16m.m. ...	325(1)	Philips Electrical Co., (I) Ltd.	N. V. Philips Gloeilampen fabrieken.	Holland	U	3985	
								23-9-52	
19	C-558	Gaumont British News No. 38/52 (English).	720(1)	J. Arthur Rank Film Distrib. (I) Ltd.	J. Arthur Rank Org. Ltd., London.	U.K.	U	3986	
								24-9-52	
20	C-552	Buddy Morrow & Orchestra (English).	1344(2)	Universal Pics., India Ltd.	Universal International Films Inc.	U.S.A.	U	3987	
								25-9-52	
21	C-553	Trailer of "Francis Goes To West Point" (English)	204(1)	Do.	Do.	Do.	U	3988	
								25-9-52	
22	C-554	Francis goes to West Point (English).	7391(9)	Do.	Do.	Do.	U	3989	
								25-9-52	
23	C-545	Palli-Samaj (Bengali) ..	11279(13)	S. B. Productions	S. B. Productions ..	India	Endmnt. made on the back of the Original Cert. No. 3961 dt. 18-8-52 on 13-9-52 under Rule 19.		

**Endorsement—**Added—*In reel No. 7.*—"A few months later at Tarakeswar" super-imposed on a background of rippling water—18 ft.

Length of the film after approved addition—11,295 ft. 6 inches.

24	C-540	Yatrik (Hindustani) ..	12330(14)	The New Theatres Ltd.	The New Theatres Ltd.	India	Endmnt. made on the back of the Original Cert. No. 3990, dt. 19-5-52 on 10-9-52, under Rule—29.		
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**Endorsement—**

Approved additions—1645 ft.

Approved deletions—764 ft.

Length of the film after approved additions and deletions—13,211 ft.

1	2	3	4	5	6	7	8	9	10
1	M-606	A Way to Plough (English) 16m.m.	640(2)	Shri M. S. Sivaraman, I.C.S., Director of Agri- culture, Madras.	Central Office of Infor- mation, U.K.	U.K.	U	3743-U 9-9-52	P. E. I.—16m.m.
2	M-607	Cereal Seed Disinfection (English—16m.m.).	490(1)	Do.	Do.	Do.	U	3744-U 9-9-52	Do.
3	M-608	Crown of the Year (English —16m.m.).	760(1)	Do.	Do.	Do.	U	3745-U 9-9-52	P.E. II—16m.m.
4	M-609	Killing Farm Rats (Eng- lish—16m.m.).	640(2)	Do.	Do.	Do.	U	3746-U 9-9-52	P.E. I.—16m.m.
5	M-610	Potato Growing (English —16m.m.).	760(2)	Do.	Do.	Do.	U	3747-U 9-9-52	Do.
6	M-611	Making Green Silage (English—16m.m.).	400(1)	Do.	M/s. Sub Standard Film Finishers Ltd., U.K.	Do.	U	3748-U 9-9-52	Do.
7	M-612	Spring on the Farm (En- glish—16m.m.).	600(2)	Do.	Do.	Do.	U	3749-U 9-9-52	P.E. II—16m.m.
8	M-613	Tractor Engine Overhaul (English—16m.m.).	1000(3)	Do.	Central Office of Infor- mation, U.K.	Do.	U	3750-U 9-9-52	P.E. I.—16m.m.
9	M-614	Vegetable Seed Growing (English—16m.m.).	520(2)	Do.	Do.	Do.	U	3751-U 9-9-52	Do.
10	M-487	Power for Protection (English—Colour—16m.m.).	838(1)	M/s. Larson & Toubro Ltd., Madras.	M/s. Larson & Toubro Ltd., Madras.	U.S.A.	U	3752-U 9-9-52	16m.m.
11	-634	Jaganmohini (Tamil) ..	13450(15)	M/s. Mahatma Pictures, Mysore.	M/s. Mahatma Pictures, Mysore.	India (Mysore State).	U	3753-U 17-9-53	

Endorsement on certificate No. 2110-U, dated the 4th August, 1951, on the film, M-272 : JAGANMOHINI (Kannada).

Total length of the film—14,225 ft.

#### CUTS—

- (1) Reel No. 2.—Cut out the shot in the Mohini-Raja love scene on the sand where Raja brings his lips close to Mohini.—7 ft.
- (2) Reel No. 4.—Shorten the scene where Mohini and Raja are lying side by side in the hut by deleting the repeated liftings of the screen by Mohini—41 ft.
- (3) Reel No. 4.—Remove the cut-scene in the Palace.—100 ft.
- (4) Reel No. 6.—Remove the shot showing Nani passing under the skirt of Mohini-demon.—8½ ft.
- (5) Reel No. 6.—Cut out Nani's embracing Lakshmi and the shot where he smears her with curds—26 ft.
- (6) Reel No. 7.—Remove the shots showing Nani kissing the farmer.—23 ft.
- (7) Reel No. 7.—Cut out the initial shots in the Mohini dance showing the dancer's busts prominently (15 ft.) and also the scene showing pecking movements and where one of the villagers attempts to hold the dancer in an embrace (22 ft.) — 37 ft.
- (8) Reel No. 15.—Remove the skeletons in the burning-ghat scene—65 ft.

Total length of the cuts—307½ ft.

Actual length of the film after cuts—13,917½ ft.

12	M-635	Brooklax (Technicolour Silent)	156(1)	Oriental Mercantile Agency, Madras.	M/s. W. M. Larkins & Co., Ltd., England.	England	U	3754-U 17-9-52	
13	M-639	Rani (Hindi) ..	13122(15)	M/s. Jupiter Pictures, Madras.	M/s. Jupiter Pictures, Madras.	India (Madras)	U	3755-U 25-9-52	With triangle mark.

#### Endorsement—

Total length of the film—13,122 ft.

#### CUTS—

- (1) Reel No. 2.—In song No. 2, delete the lines beginning, "Maal mera ye hai dhara ....." and ending, "..... doosaron ke maal se aage badhe voh lo". 33 ft.
- (2) Reel No. 5.—Delete the shots showing Rani wiping her feet with the fat man's scarf.—10 ft.
- (3) Reel No. 5.—Delete the fat woman kissing the fat man's hand.—4 ft.
- (4) Reel No. 5.—Delete the shot showing Vijay and Chamki inside the cart.—9 ft.
- (5) Reel No. 6.—In song No. 5, delete the line, "Joban bahar pe, ubhai pe, nikhar pe hai" and its repetition. (2 bits)—8 ft.
- (6) Reel No. 8.—Remove the shot in which Chamki's bust is prominently shown when she wakes up and takes an 'angadei' in the rock-dwelling.—12 ft.

Total length of the cuts—95 ft.

Actual length of the film after cuts—13,027 ft.

Copy of endorsement on certificate No. 3658-U, for the film, M-516 RANI (Tamil)

Total length of the film—16,689 ft.

#### CUTS—

- (1) Reel No. 2.—Shorten the kidnapping scene omitting the detailed manner in which Bheeman makes the child unconscious—20 ft.
- (2) Reel No. 3.—Delete the shots showing the boy stealing fruits from the hawkers (Two bits —9 ft. + 2 ft. sound only)—9 ft.
- (3) Reel No. 3.—Delete pictures and the lines beginning, "Oorai Aichi" and ending, "Adippar" in song No. 4—20 ft.
- (4) Reel No. 3.—Remove the words in Rani's dialogue rebutting Vijaya's disapproval of theft—15 ft.
- (5) Reel No. 4.—Remove the words in Rani's dialogue justifying the seizure of surplus goods to fulfil the wants of the needy—25 ft.
- (6) Reel No. 5.—Remove the words of the old man, "Saman Kettal Emma Kopam" addressed to Rani when she comes as a hawker—3 ft.
- (7) Reel No. 6.—Delete the reference to the cruelty of the Capitalist classes when Rani consoles Anga—35 ft.
- (8) Reel No. 11.—Shorten the Gallow scene by omitting the head being covered with black hood—3 ft.
- (9) Reel No. 12.—Delete the shot showing Rani being beaten by the Sentry when she pleads for an interview—5 ft.
- (10) Reel No. 16.—Reduce the fight between Vijayan and Bheeman.—30 ft.
- (11) Reel No. 17.—Shorten the prolonged exposure of Rani's limp body on Vijay's shoulders and also omit the words in his speech, "Athikara Vori Atchi Ozhinthalanri Ananthi Nilava Mudlathu Intha Manni" (Two bits 5 ft. + 2 ft. positive and negative)—7 ft.

Total length of the cuts—172 ft.

Actual length of the film after cuts—16,517 ft.

14	M-640	Trailer of RANI (Hindi) ..	349(1)	M/s. Jupiter Pictures, Madras.	M/s. Jupiter Pictures, Madras.	India (Madras).	U	3756-U 25-9-52	
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Dated Bombay, the 9th September 1954

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 4th September 1954

Instructions : B—Bombay, C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Cer- tificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10739	The National Plan Loan (Sub-titles in English & Hindi).	35(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11439 30-8-54	No dialogue or commentary.
2	B-10539	Important People P.E.	1136(1)	Do.	Do.	Do	U	11440 31-8-54	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali. Length in 16mm. 454(1) P.E II.
3	B-10543 and B-10555	Our Times Part I 16mm.	728(2)	United States Informa- tion Service, The Inter- national, 16, Queen's Road Estate, Bombay.	United States Informa- tion Service, U.S.A.	U.S.A.	U	11441 31-8-54	Valid for English & Hindi versions.
4	B-10017 and B-10634	Natkbat	200(1)	Famous Pictures Ltd. 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd 534, Sandhurst Bridge, Bombay 7.	India	U	11442 31-8-54	Valid for Hindi & Tamil versions.

Endorsement—  
This certificate is also valid for the Tamil version of the film under the title "Thayum Seyum"—Length -200 ft  
(Cert No. 11442 of 31-8-54  
(Valid up to 30th August 1959)

5	B-10740	Indian News Review No. 307.	920(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11443 31-8-54	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali. Length in 16mm. 371(1).
6	B-10742	Metro News Volume 436	849(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11444 31-8-54	Valid for English & Bengali versions. Length in 16mm. 330(1).
7	B-10741	British Movietone News No. 1316 (English).	750(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	U.K.	U	11445 31-8-54	With triangle mark.

Length applied—753 ft.  
(Certificate No. 11445 of 31st August 1954.  
Endorsement—  
Delete—  
1. From the item " EUROPEAN DEFENCE CRISIS " the words " For all the free countries of the West "—2 ft 9 frames.  
Actual length of the film—760 ft.

8	B-9092	Burning Arrow (English) (Color)	6687(9)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate Bom- bay 1	Edward Small, U.S.A.	U.S.A.	U	11446 3-9-54	With triangle mark.
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Length applied -6,821 ft.  
(Cert. No. 11,446-U of 3rd September 1954.

Endorsement—  
Reduce—  
Reel No. 1, II, VII & VIII—All the fight scenes, also eliminating shots of blood-smeared faces of the fighters—121 ft. 1 frame. (Length retained—240 ft, 2 frames).  
Reel VI—Whipping of Pocahontas's brother by the whites—13 ft. 2 frames (Length retained—6 ft ).  
Length of excisions—134 ft. 3 frames.  
Actual length of the film—6,687 ft.

9	N.B.—No certificate is issued to No 11447 .								
10	B-10640	Marriage (Chinese)	6,940(8)	Mr. Hu Tung-I, 3rd Sec- retary, Chinese Embassy, New Delhi.	Northeast Film Studio of China, China.	China	U	11448 3-9-54	With triangle mark.
11	B-10623	Vanjaraa (Punjabi)	12,274(13)	Narinder Singh Kwatra, Kwatra Brothers, 206, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Kwatra Brothers, 206, Famous Cine, Bldg., Mahalaxmi, Bombay 11.	India	U	11449 4-9-54	

Length applied— 12,380 ft  
Cert. No. 11449-U of 4-9-54.  
Endorsement—  
Delete—

Reel II—The words " Samne baithe hai " out of the dialogues between Malik and Munshi regarding making of love by latter's father and its consequences— 2 ft.  
Reel VII—The spitting by Chowdhary inside the courtyard from the bed—22 ft.  
Reel IX— The two close-ups of the gypsy-girl bending over the hero, when the hollow between the breasts is exposed—12 ft.  
The remark of Bhambheeria to his maternal uncle ' Mera Kaam ban gaya ' in the mock first-night scene where Bhambheeria dressed as a groom, is making advances to the alleged statue of Rano dressed as bride—3 ft. 8 frames.  
Reduce—  
Reel II—The two scenes of shoeing of the domestic servant to a flash each—4 ft.  
Reel III & IV—The luccups and spitting of Lassi by Munim, omitting altogether, the guggle of butter-milk falling on Chowdhary's face and the latter wiping his face—21 ft.  
Reel VII—The two scenes of strangling of Rano by her father, Chowdhary to a flash each—19 ft. 8 frames.  
Reel VIII—The shoeing of the munim by Chowdhary to only one suggestion—8 ft.  
Length of excisions—108 ft.  
Actual length of the film—12,274 ft.

1	2	3	4	5	6	7	8	9	10
12	B-10408	The Moment of Truth (French) (Sub-titles in English).	7743(11)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	Franco-London Production, France.	France	A	313 3-9-54	With triangle mark.

Length applied—7,793 ft.  
Cert. No. 313-A of 3-9-54.

**Endorsement—****Delete—**

Reel I, II, III, VI & VII—Two close-ups of Madeleine with flesh of her bosom visible when she is lying in bed at the time of her husband's preparing to leave; also two such views of the same character when she is acting on the stage. Madeleine pressing a burning cigarette on the back of another woman, her drawing out the pants of the artist and asking him to undress and her kissing the bare, hairy chest of the artist—44 ft.

Reel X—The title "She is eighteen and has been in trouble three times"—6 ft.

Length of excisions—50 ft.

Actual length of the film—7,743 ft.

**Alterations under Rule 29.**

1	B-7704	Chacha Chowdhary (Hindi)	..	Kardar Productions Ltd. 30, Govt. Gate Road, Bombay 12.	Kardar Productions Ltd. 30, Govt. Gate Road, Bombay 12.	India	U	9377 30-10-53	This certificate was endorsed on 30-8- 54
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**Endorsement—****Delete—**

Reel IV—Words "Madraske"—1 ft.

Reel V—Words "Marwari"—1 ft.

Actual length of the film—13,530 ft.

2	B-9712	Watan (Hindi)	..	Falcon Films, Walker House, Lamington Rd., Bombay 4.	Falcon Films, Walker House, Lamington Rd., Bombay 4.	India	U	10923 28-5-54	This certificate was endorsed on 30-8-54.
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**Endorsement—**

*Explanation to Endorsement dated 12th August, 1954 made under Rule 29.*

This certificate is valid only with the aforesaid endorsement made on 12th August 1954 in respect of further alterations made under rule 29.

3	B-405	Deedar (Hindi)	..	Filmkar Ltd., 74/94, Tardeo, Bombay 7.	Filmkar Ltd., 74/94, Tardeo, Bombay 7.	India	U	783 15-3-51	This certificate was endorsed on 3-9-54.
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**Endorsement—**

This certificate is also valid for the hand-coloured version of the film up to 14th March 1956—Length—11,255 ft.

4	B-322	Trailer of "Deedar" (Hindi)	..	Filmkar Ltd., 74/94, Tardeo, Bombay 7.	Filmkar Ltd., 74/94, Tardeo, Bombay 7.	India	U	360 14-2-51	This certificate was endorsed on 3-9-54.
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**Endorsement—**

This certificate is also valid for the hand-coloured version of the film up to 13th February, 1956—Length—400 ft.

**PART II**

*Certificates granted under orders of the Central Government under sub-section (1) and (4) of Section 5 of the Cinematograph Act during the month of August 1954*

1. Endorsement under sub-section (4) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952) Government Order No. 4/14/52-FII dated 18-12-53, on 'U' Certificate No. 8623 dated 3-9-52 in respect of the film "Rangeeh" (Hindi) (Revised).

N.B.—Also, Triangle Mark has been affixed on the face of the certificate.

**Delete—**

Reel II—The portion of the dance of Rangeeh in male costume in the improvised theatre in the mela from the point where the words "Kali Zulfon Wale Dakoo" in the song first occur up to the point where a bust comes along—417 ft.

Reel X—The entire dance of Rangeeh in the Moti Mahal Hotel accompanying the chorus beginning with the words "Tra Lal Lal La"—503 ft.

Length of excisions—920 ft.

Actual length of the film—11,978 ft.

2. Endorsement under sub-section (4) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952) on "A" Certificate No. 33 dated 19th June 1951 in respect of the film "THE STORY OF BOP & SALLY"

**Delete—**

Reel VII—The actual natural delivery of baby. (The entire sequence has been deleted)—120 ft.

The performance of caesarian operation. (The entire sequence has been deleted)—109 ft.

Length of excisions—229 ft.

Actual length of the film—6,457 ft.

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 4th September 1954*

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1206	Daring Circus Youth, (Coloured), (English).	6574(8)	K. T. Brothers & Co. 4B, Chowringhee Place, Calcutta.	Order of Lenin Studio, Moscow.	U.S.S.R.	U	9709 31-8-54	P.E. Category I.
2	C-1207	Agricultural News 8/53, (Coloured), (English).	1625(2)	Do.	Popular Science Film Studio, Moscow.	Do.	U	9710 31-8-54	
3	C-1208	Figure Skating Experts, (Coloured), (English).	1892(2)	Do.	Central Documentary Film Studio, Moscow.	Do.	U	9711 31-8-54	
4	C-1210	Agricultural News 5/53, (Coloured), P.E. (English).	1706(2)	Do.	Moscow Popular Science Film Studio, Moscow	Do.	U	9712 31-8-54	
5	C-1211	Slat Illualla, (Coloured), (English).	955(1)	Do.	Soyuzmultfilm Cartoon Film Studio, Moscow.	Do.	U	9713 31-8-54	
6	C-1213	U.S.S.R. Today 9/54 (English).	950(1)	Do.	Sovexportfilm, Moscow	Do.	U	9714 31-8-54	

1	2	3	4	5	6	7	8	9	10
7	C-1214	School In The Forest, (English).	850(1)	K.T. Brothers & Co, 4B, Chowringhee Place Calcutta.	Leningrad Newareel Studio, Moscow.	U.S.S.R.	U	9715 31-8-54	
8	C-1225	Water Where It Is Wanted, 16mm. (English).	555(1)	Imperial Chemical Industries (India) Ltd. 34, Chowringhee, Calcutta	Imperial Chemical Industries Ltd, London.	U.K.	U	9716 2-9-54	
9	C-1226	Focus on Flying Boats, (English).	1500(2)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayun Place, Calcutta.	J Arthur Rank Organisation Ltd, London.	U.K.	U	9717 2-9-54	
10	C-1230	Gaumont British News No. 35/54, (English).	763(1)	Do.	Do.	U.K.	U	9718 3-9-54	

**Endorsement Made on 30-8-54—**

1	C-78	Clouded Yellow, (English)	..	Certificate No. 172 dated 30-4-51	..	..	The film is also suitable for unrestricted public exhibition in the 16mm. gauge.	3112(3)
2	C-150	The Magnet, (English)	..	Certificate No. 1438 dated 10-7-51	..	..	Do.	2868(2)
3	C-10	So Long At The Fair, (English)	..	Certificate No. 109 dated 2-2-51	..	..	Do.	3112(3)
<b>Endorsement made on 3-9-54—</b>								
4	C-148	Cage of Gold, (English)	..	Certificate No. 1442, dated 17-7-51	..	..	Do.	2960(3)
5	..	Madolcine, (English)	..	Certificate No. 24977, dated 13-9-50	..	..	Do.	4114(3)

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 4th September 1954

Instructions : B—Bombay ; M—Madras ; C—Calcutta ;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of film with language	Length in feet and Reels	Name and address of applicants	Name and address of producers	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-936	"Bahut Din Huw" (Hindi)	15,507(16)	Messrs. Gemini Studios, Madras 6.	Messrs Gemini Studios, Madras 6.	India (Madras)	U	8248-U 30-8-54	
2	M-942	"Trailer of Malai Kallan" (Tamil).	350(1)	Messrs. Chamra Talkie Distributors, Madras.	Messrs. Pakshiraja Studios, Coimbatore.	India (Coimbatore).	U	8249-U 2-9-54	
3	M-932	"Puthra Dharmam" (Malayalam).	13,858(16)	Messrs. Filmco Productions, Trivandrum.	Messrs. Filmco Productions, Trivandrum.	India (Travancore).	U	8250-U 2-9-54	With Triangle Mark.

Copy of endorsement on Certificate No. 8250-U. dated the 2nd September 1954, issued to the film, M-932, "PUTHRA DHARMAM" (Malayalam).

Original length of the film as given on the application—15,960 ft.

**Cuts :—**

1. Reel No. 1, delete the entire sequence where Vimala is shown wearing only a choli without a sari, her bust in close-up and middle shots in profile and in front views—131 ft.
2. In Reel 2, during song No. 1, delete the insert pictures of a boy stealing ground-nuts.—7 ft.
3. In Reel 3, delete both the words and the picture of the entire sequence of Shankar and Vimala, with her bust in profile and front views in close-ups and mid-shots, without sari—80 ft.
4. In Reel 3, delete the close-up insert of the wound on Mohan's arm—2 ft.
5. In Reel 3, delete the entire flash-back sequence showing Mohan asking for a bonus from the factory owner and their conversation upto and including the owner turning him out, leaving only a suggestion. (18 ft. retained)—76 ft.
6. In reel 4, delete the picture of one of the servants making a circular beking motion. (Occurring twice)—62 ft.
7. In Reel 4, delete Shankar showing Vimala the photograph of himself a criminal "next to the Ministers' photographs", and telling her "If you continue this, your belly will become big"—12 ft.
8. In Reel 5, delete the entire sequence where Mohan and the clerk are shown conversing about his qualifications for being a Minister—46 ft.
9. In Reel 5, delete the close-up picture of the devil-mask put on by Shankar to frighten the cartman and the shouting and screaming sound accompanying—4 ft.
10. In Reel 5, delete the picture of Shankar disguised as woman running away with the sari dis-arranged, and his false bust shown prominently—16 ft.
11. In Reel 5, delete the sequence where Mohan winks at two women and asks them to take "employment" at his house, the two servants, laugh, and the women go away—62 ft.
12. In Reel 6, in the conversation between Mohan and Shankar delete the statement "until one gets a satisfactory wife, he must go on changing women"—13 ft.
13. In Reel 6, delete the picture of Lakshmi asleep with children, without sari, and her bust in close-up—4 ft.
14. In Reel 6, after Saroj is given a lift in the car, delete the rest of the sequence with the driver's arm around her shoulders, the car wobbling from side to side of the road and the accompanying sounds of "Ayyoh"—12 ft.
15. In Reel 6, delete picture of Mohan and servants making a pedestrian on the road remove his uppercloth and tie it round his waist—45 ft.
16. In Reel 7, delete the entire sequence where Mohan, Shankar and the servants are walking on the road, meeting a man holding an umbrella, taking it away and thrashing him—40 ft.
17. In Reel 7, delete the entire sequence of Rama Iyer, who calls himself a Karachi brahmin, says Lakshmi is not honest and that all Malayalee women are like this. (from where Gopi is shown seated on the pial, to the end of that reel)—140 ft.
18. In Reel 8, delete the picture of a woman wearing only a choli, speaking to Gopi, with the bust in close-up and mid-shots—48 ft.
19. In Reel 8, delete the entire sequence of Rama Iyer at the bus-stand engaging Gopi to carry the box, winking at a girl and falling down, beating Gopi, having his purse removed by bystanders and his cursing everyone : (from the bus-stand shot to the end of that reel)—244 ft.
20. In Reel 9, reduce to only once, the picture of Lakshmi cursing Gopi—13 ft.
21. In Reel 9, delete the entire sequence where a boy is shown smoking, entering the gate and coming out eating a mango which he steals—36 ft.
22. In Reel 9, delete the entire sequence at the bus-stand where a man refused to pay for a newspaper and is beaten by the newsboys and runs. (including the dialogue)—140 ft.
23. In Reel 9, delete the portion of the car sequence, where a boy catches hold of the girl's sari, and the car moves away leaving the sari in the boy's hand—11 ft.
24. In Reel 9, delete the entire sequence (dialogue and picture) of Shankar's leg being massaged, the servant holding his nose at the smell, the ulcers in close-up and the explanation—120 ft.
25. In Reel 10, delete the picture of Leela's dancing where she approaches the camera before going up the stairs, with her sari exposing her bust—5 ft.
26. In Reel 11, delete the entire sequence where Rama Iyer goes into Kesavan's house, asks Leela for return of the money borrowed, takes jewels in settlement, goes outside, has his jewels taken away by 3 men, and falls down. (including the dialogues)—318 ft.
27. In Reel 12, delete Leela asking Mohan and Shankar for a job, Shankar saying that Mohan has a beautiful wife and observes "Eka Pathni Vrathe" and Leela shouting back at him—19 ft.
28. In Reel 12, delete the entire sequence, the picture and dialogue, where Shankar is shown asleep and the servants speak about there having been a beating, and his waking up and replying that he was bitten by a boy—75 ft.

1	2	3	4	5	6	7	8	9	10
<p>29. In Reel 13, delete the picture and dialogue of Koochu Madalali saying "why not she start a cottage industry" (Kutir vivasayam) and the reply that she has a mahout. (Aanalkaaran)—70 ft.</p> <p>30. In Reel 14, delete Chinna Chetan pretending to weep and referring to "the other business"—48 ft.</p> <p>31. In Reel 14, delete the picture of a woman wearing only a choli, speaking to Gopi, bust mid-shot—38 ft.</p> <p>32. In Reel 15, reduce the sequence, sound and picture of the fight between Shankar and Mohan, from the time Shankar enters the bed-room, till Mohan telephones to the police and laughs, leaving only a brief suggestion of the murder of Shankar—41 ft.</p> <p>33. In Reel 16, delete the picture of Vimala wearing only a choli with her bust in mid-shot asking for a job—24 ft.</p> <p>34. In Reel 16, delete the picture of Vimala as a servant wearing only a choli, outside the house, before Lakshmi and Leela arrive—16 ft.</p> <p>35. In Reel 17, delete the sequence inside the prison, of Gopi in the cell, first with the picture of the noose and then after taken by the warder to the gallows, including the final picture of the noose—26 ft.</p> <p>36. In Reel 17, delete the picture of Gopi mounting the scaffold, and the hangman looking at him with the rope, which he drops—32 ft.</p> <p>37. In Reel 17, reduce the picture and sound of Mohan committing suicide at the prison gate, close shots of his bleeding face and the pool of blood—26 ft.</p> <p>38. In all reels, delete the word "Tindi Patti" (stray dog) wherever it occurs. (except in Reels 5, 6 &amp; 7 where it is approved). (Sound only)—</p> <p>Total length of cuts—2,102 ft.</p> <p>Original length of the film as given on the application is—15,960 ft.</p> <p>Less the total length of cuts—2,102 ft.</p> <p>Actual length of the film after the cuts—13,858 ft.</p>									
4	M-940	"Sugam Engay" (Tamil)	16,911(19)	M/s Modern Theatres Ltd., Salem.	M/s Modern Theatres Ltd., Salem.	India (Salem).	U	8251-U 2-9-54	With mark. Triangle

Copy of Endorsement on Certificate No. 8251-U, dated the 2nd September 1954, issued to the film, M-940 "SUGAM ENGAY" (Tamil).

Original length as given on the application—17,150 ft.

#### Cuts—

1. Delete all picturisation of Postmaster tampering with the Mail except once for the story. (There is no objection to references in the dialogue).—(Reel No. 2—37 ft., No. 12—38 ft.)—75 ft.
2. In Reel 9, delete the picture of the dancer with the bust in close-up before the beginning of song No. 5—21 ft.
3. In Reel 10, delete the Postmaster saying that Velam can be caught on warrant by filling a criminal case for escaping the labour contract—22 ft.
4. In Reel 12, delete the dialogue between Jayachandran and Pulavar, "Are you afraid that Delhi will invade", "Even if Delhi invades there is strength enough to defeat"—13 ft.
5. In Reel 13, delete the picture and dialogue relating to the pumping of the cycle tyre by Anjzhuttu, including Managadham holding the tube—42 ft.
6. In Reel 14, reduce the sound picture and inserts relating to Velan being flogged—10 ft.
7. In Reel 17, reduce Nagappan chasing Veni round the cot, sound and dialogue and the fight between Nagappan and Velan which follows: (23 ft. plus 14 ft.)—37 ft.
8. In Reel 18, delete the Police-Inspector saying "If she is singing Mayanakandam, why are you standing?"—4 ft.
9. In Reel 19, Court scene, delete (a) the picture of the Prosecutor walking in the court during his address, (b) the irrelevant conversation, sarcastic comment and laughter by the prosecutor, leaving only questions relating to the case, and (c) the judge in one judgement sentencing the postmaster to death and releasing Velan. (There is no objection if the postmaster's trial for the crime and Velan's release, are referred to as separate)—70 ft.

Total length of cuts—293 ft.

Approved addition of dialogue (& picture) in Reel 19 (54 ft.)—54 ft.

Actual length of the film after cuts and addition of dialogue & picture in Reel 19—16,911 ft.

#### APPLICATIONS UNDER RULE 29

1. M-916/29/51—Further endorsement on Certificate No. 8231-U, dated the 6th August 1954, under Rule 29, issued to the film, "AVAN VARUNNI" (Malayalam).

Certified length of the film—15,833½ ft. or 15,834 ft.

#### Approved additions—

- In Reel No. 7, Hospital scene two inserts of Pappen Pillai's head 5 ft. and 1½ ft. respectively—6½ ft.
- In Reel 10, instead of Radha's bust out, insert of young Ragu's close-up—5 ft.
- In Reel 14, instead of Moenu with her saree disarranged, inserts of a mid-shot of Shekar and a library shot of Mangoose quarrelling with a snake—32 ft.
- In Reel 18, additionally, added car chasing shots and falling of Vadivelu—45 ft.

Total—88½ ft.

The revised length of the film after inclusion of the above additions—15,922½ ft. or 15,923 ft.

----- Dated Bombay, the 15th September 1954

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Offices, Bombay) during the week ending 11th September 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Country of origin.	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-10469	The Big Little Railroad (English) (Color) 16 m.m.	896(3)	United States Information Service, The International, 18, Queen's Road Estate, Bombay.	Roger Wade Productions U.S.A.	U.S.A.	U	11450 6-9-54	
2	B-10468	Valley of The Weavers (English) (Color) 16 m.m.	1002(3)	Do.	Trident Films, U.S.A.	Do.	U	11451 6-9-54	
3	B-10717	Trailer of "The High And The Mighty" (Eng.) (Color Cinemascope).	256(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	11452 6-9-54	
4	B-10461	Don't Drop Your Guard (English) (Color) 16 m.m. P.E.	363(1)	United States Information Service, The International, 42, Queen's Road, Bombay	Aetna Motion Picture Bureau, U.S.A.	Do.	U	11453 6-9-54	P.E. II.
5	B-10465	The Land Must Eat (English) (Color) 16 m.m. P.E.	308(1)	Do.	Jack Chertock, U.S.A.	Do.	U	11454 6-9-54	P.E. II.
6	B-10453	Cutting Grooves With Circular Saw Blades English 16m.m.	752(2)	Do	Division of Visual Aid, U.S. Office of Education, U.S.A.	Do.	U	11455 6-9-54	
7	B 10455	The Seeing Eye (English) 16 m.m.	625(2)	Do.	Warner Bros., U.S.A.	Do.	U	11456 6-9-54	
8	B-10763	Trailer of "Maastana" (Hindi).	475(1)	Black & White Movies, 105, Famous Cine Bldg. Bombay II.	Black & White Movies, 105, Famous Cine Bldg. Bombay II.	India	U	11457 6-9-54	



	2	3	4	5	6	7	8	9	10
9	B-10756	Marciano-Charles Fight (English).	1795(2)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	Leslie Wink, U.S.A.	U.S.A.	U	11458 8-9-54	
10	B-10786	Indian News Review No. 308.	837 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	India	U	11459 8-9-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali.
11	B-10783-4	Metro News Volume 437 ..	967 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11460 8-9-54	With triangle mark. Valid for English & Bengali versions.

Length applied—960 ft.  
Cert. No. 11460-U of 9-9-54.

## Endorsement—

Delete the following sentence from the item No. 2, re: International Commission arrives in Viet-Nam "Entering a Communist-controlled village."—3 ft.  
(The corresponding portion from Bengali has also been deleted).

Actual length of the film—957 ft.

12	B-10785	British Movietone News No. 1317 (English).	811(1)	20th Century Fox Corp. (India), Ltd., Metro House, Bombay.	British Movietone Ltd., U. K.	U. K.	U	11461 8-9-54	
13	B-10875	Pahli Tarikh (Hindi)	11243 (13)	Kamal Chitra, Deccan Studio, Shankar Shet Road, Poona.	Raja Nene, Kamal Chitra Deccan Studio, Shankar Shet, Road, Poona.	India	U	11462 9-9-54	With triangle mark.

Length applied—11285 ft.  
Cert. No. 11462 of 9-9-54.

## Endorsement—

Delete—  
Reel I—The two shots of the Pathan raising his stick threateningly (a) at the debtor—4 ft. (b) at the pick-pocket—7 ft.

Reel II & IV—The following sentences from the dialogues:—

(a) "Is mulk men bhukh mangna paap nahin" (sound).

(b) "Bartaan thi ootla lena" (sound) in the attachment scene.

(c) "Tum garibonki ijjat chand kagazke tukdese kharidi jaa sakti hai" (sound).

Reel XIII.—The last scream of Kamala in Ramesh's room in the rape sequence—20 ft.

## Reduce—

Reel IX & XII.—The two suicide scenes to a flash of the jump only (deleting the continuous action of dropping in the well and the splash of water—11 ft.

Length of excisions—42 ft.

Actual length of the film—11243 ft.

14	B-10728	Trailer of "Ameer" (Hindi)	385 (1)	Chandulal K. Joshi, Plot No. 566, 18th Road Khar, Bombay.	Chandulal K. Joshi, Plot No. 566, 18th Road Khar, Bombay.	India	U	11463 9-9-54	With triangle mark.
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Length applied—400 ft.  
Cert. No. 11463 of 9-9-54.

## Endorsement—

## Delete—

1. The swift circular movements of the dancer, when the skirt or ghaghra flies above the knees—5 ft.

2. The lines—"AJA BAHAREN LOOT LE"

"LAKHON BAHAREN LAI HUN MAIN"—10 ft.

Length of excisions—15 ft.

Actual length of the trailer—385 ft.

15	B-10611	Mastana (Hindi)	13,201(14)	Black & White Movies, 105, Famous Cine Bldg., Haines Road, Bombay 11.	Black & White Movies, 105, Famous Cine Bldg., Haines Road, Bombay 11.	India	U	11464 9-9-54	With triangle mark.
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Length applied—14,444 ft.  
Cert. No. 10464 of 9-9-54.

## Endorsement—

## Delete—

Reel I & II.—The impromptu manner in which leadership of procession is foisted on Mastana by Police, the Magistrate giving him "A" Class in prison and Mastana receiving sumptuous meals and breakfasts, clean bed-sheets, pillow-cover etc., also his remarks that he should have been in prison from birth and he should spend his life there—571 ft.

Reels V, VI, IX & X.—All references to Birla, King-Kong, Dara Sing, Times of India's Editor, Rajapramukh and Maharaj pramukh (Sound) (Except at two places the first four words are replaced by Bilwa, Ping-pong, Mara Singh and Kisi Bado Akhbar ka Editor respectively. At two places in Reel VI—words King Kong—5 ft. and Dara Sing—3 ft. 8 frames, totalling—3 ft. 8 frames, deleted with picture. Reel V—Deleted words "Rajapramukh and Maharajpramukh with picture—5 ft. 8 frames).

Reel V & IX.—All scenes of the sex of the baby and when the grown-up Billoo gives his clothes for washing and runs naked into the house—15 ft.

(The first two shots of the sex of the baby replaced with approved shots—9 ft. 8 frames).

Reel I.—Giving of Rs. 0-4-0 (Four anna piece) phowanni to Lady Pahlani by Sardarji and the latter tossing it in air—4 ft.

Reel VIII.—In the night sequence in Mastana's house, Mastana's remarks to the effect, "Magar Yeh Billoo, Sabke samne, Yeh Log Kya Kehenge, Kaise Ghoor Ghoorkar Dekh Raha Hain" and then his turning round back to the audience and Billoo in his arms, and then his turning round again and making the Baby pass urine in front of the camera—91 ft.

Reel II, IV, VIII, IX & XI.—The following:—

(i) Mastana's remarks to Billoo in the Restaurant to the effect that the world spoils things first and then repairs them—12 ft.

(ii) Policeman's remarks to Mastana about producing and abandoning children—7 ft.

(iii) Mastana's remarks to Mastana "Yahanse Doodh Nahin Miloga, Yeh Pitaji Hai, Mataji Yaha Khadi Hai"—(sound) (Replaced with approved wordings).

(iv) Mastana's remarks in the prison that the poor who starve outside get hearty meals here (Deleted along with cut No. 1 above).

(v) Mastana's remarks to Mattoo about full meals in jail—88 ft. (Replaced with approved shot—55 ft. 8 frames).

(vi) Mastana's remarks addressed to a status to the effect that "I know why you were going to the jail very often: you were getting "A" Class—15 ft.

(vii) Lines in the song "Bade Log fir kyon karte hain chhotonke sun tukde—23 ft.

## Reduce—

Reel IX.—The wrestling scenes—the one between youngsters and the one between elders—omitting dashing of head on the ground in the former and hitting and feeling near breasts with finger in the latter—24 ft. (Length retained—10 ft.).

Reel IX & X.—Considerably the first two glass-breaking scenes by the boy Billoo—10 ft. 8 frames (Length retained—6 ft. 8 frames.).

Reel XI.—All the scenes where Police are shown as behaving in a ridiculous manner whilst on duty—especially omitting (a) The Policeman going in the underground gutter with the crowd. (b) Billoo being passed by Policeman and policeman being booked and jeered at by Billoo. (c) Considerably the pursuit of Mastana with Billoo in hand omitting the public crowd misleading police (a & b—71 ft. c—5 ft. 8 frames—retained—3 ft. 8 frames).

Reel XIV.—The snatching of Billoo between Mastana and Inspector—7 ft.

## Deleted (Voluntary).

Reel I.—The introductory scene of Matka with the crowd and the introductory scene of Jalwa with Sardarji and the entry of Matka subsequently with the news-paper in hand—235 ft.

Reel II.—The scene outside the prison gate before Mastana picks up the coin—110 ft.

Reel III.—The passing shot of Phugewala where he hears the cries of Pina in distress—12 ft.

Length of excisions—936 ft.

Length of approved deletions—372 ft.

Length of approved replacements—65 ft.

Actual length of the film—13,201 ft.

16	B-10342	Cotton From California (English) (Color) 16 m.m.	577(1)	General Superintendence Co. (India) Ltd., Sorab Mansion, 35, Marzban Road, Bombay 1.	Calcut Ltd., U.S.A. ..	U.S.A.	U	11466 10-9-54	
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1	2	3	4	5	6	7	8	9	10
17	B-10675	Trailer of "The Lone Gun" (English) (Color).	195(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	World Films, U.S.A. ..	U.S.A.	U	11466 10-9-54	
18	B-10782	Towards The Rising Sun ..	1,033(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	India	U	11467 10-9-54	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
19	B-10661	Trailer of "Tilottama" (Partly Colored) (Hindi).	489(1)	Basant Pictures, 136, Chamarbaug Road, Bombay 12.	Basant Pictures, 136, Chamarbaug Road, Bombay 12.	Do.	U	11468 10-9-54	With triangle mark.

Length applied—498 ft.  
Certificate No. 11468 dated 10-9-54.

**Endorsement—**

**Delete—**

- The words "Mandironko nasht kar do" & these occur in a flash.—3 ft.
- The direct blow of the sword on the old Brahmin's head and the shot of the severed head.—6 ft.

Total excisions—9 ft.

Actual length of the trailer after excisions—489 ft.

20	B-10716	The High & The Mighty (English) (Cinemascope) (Color).	13,833(18)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11469 11-9-54	With triangle mark.
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Length applied—13,842 ft.  
Certificate No. 11469 of 11-9-54.

**Endorsement—**

**Delete**

Reels XV & XVIII.—The two shots of the lady in the blue dress, raising her frock and pulling at her garters (twice—once inside the plane, second time, when she is alighting)—8 ft. 11 frames.

Actual length of the film—13,833 ft.

**Alterations under Rule 29—**

1	B-10364	Indian News Review No. 298 (English).	..	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11139 30-9-54	This certificate was endorsed on 28-8-54.
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**Endorsement—**

**Added—**

"Farewell at the Air Port to the Chinese Premier"—35 ft.

Actual length of each of the five versions, viz., English, Hindi, Tamil, Telugu & Bengali—1,070 ft.

2	B-9720	Ramayan (Hindi)	..	Prakash Pictures, Kurla Road, Andheri, Bombay.	Prakash Pictures, Kurla Road, Andheri, Bombay.	India	U	10981 5-9-54	This certificate was endorsed on 3-9-54
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**Endorsement—**

This certificate is also valid for the hand-coloured version of the film upto 4th June 1959—Length—15,100 ft.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 11th September 1954)**

Instructions : B—Bombay ; M—Madras ; C—Calcutta ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film examined with language.	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1228	A watch For Joe, 16mm. (Coloured). (English).	1,532(1)	Director of Education For Asia, I.C.F.T.U., Asian Trade Union College, Calcutta, Block 'N' Plot No. 5000, New Alipore, Calcutta 33.	Retail Clerks' Interna- tional Asscn., U. S. A., C/O. American Fede- ration of Labour 901, Massachusetts Ave, Washington, D.C.N.W. U.S.A.	U.S.A.	U	9719 7-9-54	
2	C-1229	Union In The Mill 16 mm. (English).	800(1)	Do.	International Brother- hood of Papermakers, U.S.A., C/O American Federation Labour, 901 Massachusetts Ave, Washington-1 D.C. U.S. A.	U.S.A.	U	9720 7-9-54	
3	C-1231	Ghar Ghar Ki Pyer, (Hindusthani).	252(1)	The New Theatres Ltd., 172, Dharamtolla Street Calcutta 13.	The New Theatres Ltd. 172, Dharamtolla Street Calcutta 13.	India (W.Bengal)	U	9721 7-9-54	
4	C-1242	Clanmont British News No. 36/54, (English).	725(1)	J. Arthur Rank Film Dis- tributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organi- sation Ltd.—London.	U.K.	U	9722 10-9-54	

Particulars of films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 11th September 1954

Instructions : B—Bombay ; M—Madras ; C—Calcutta ;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length in feet and Reels	Name and address of applications	Name and address of producers	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-871	" PRAJARAJYAM " (Telugu).	16,007(18) ft.	M/s Parimalam Pictures, Madras.	M/s Parimalam Pictures, Madras.	India, (Madras)	U	8252-U 10-9-54	With triangle mark.

Copy of endorsement on Certificate No. 8252-U dated the 10th September 1954, issued to the film M. 871 " PRAJARAJYAM " (Telugu).

Original length of the film as given on application—20,911 ft.

1. Reel No. 2—Delete Narasimha Kaviraj explaining that the gift of a cow is for crossing Vajtarani when the Atma goes to Naraka (from " Chachina vadi Atma Narakaniki velluntunte " . . upto and including " ee Godanam Deniki " ), the sound and laughter and the words " If you do not commit sins, Godanam is not necessary at all "—175 ft.
2. Reel No. 2—Delete Dindima swami saying " Buddhism was most diabolical "—5 ft.
3. Reel No. 3—Delete the insert picture of the tiger head and the swami's face reacting—6 ft.
4. Reel No. 4—Delete the insert picture of a man cleaning a dagger, when the king speaks about Sanatana Dharma—3 ft.
5. Reel No. 5—Delete swami saying of Mukti Margam " as described in Puranas "—3 ft.
6. Reel No. 5—Delete Narayana saying " Those who ask " who has seen Swarga ? etc. " will be shown this Sanatana Dharma Samrakshalayam (from " Idi Sanatana Dharma Samrakshalayam . . upto and including " Itla Choopithe andharoo undikeda " )—26 ft.
7. Reel No. 5—Delete Narayana saying that those who receive the Abhaya Patra will be secured position and honour in the State (from " Evarevarithe . . upto Maruyadalu Zarugutayani pratistha " )—15 ft.
8. Reel No. 5—Delete the servant asking Narayana about the position of Swarga margam in the diagram, to the end of that sequence—76 ft.
9. Reel No. 6—Delete Kaviraj saying " Have you seen the new designs of the Sanatanists ? " (from " Sanatanula kotha pannagam " upto and including " aa dusthitene mana tolagintala " )—7 ft.
10. Reel No. 6—Delete the insert picture of the swami reacting when " Abhaya patra " are distributed—11 ft.
11. Reel No. 6—Delete the incidents where Kishore is handling with familiarity the Rani disguised as a man, in the bed-room, and the facial reactions, after the disguise is removed, and the words " Remove your turban and upper-cloth and sleep nicely "—68 ft.
12. Reel No. 10—Delete from song No. 9, Konangi's line " Edigati naaku Ranga " and the final chorus of " Bhaja Govindam " with picturisation—56 ft.
- (Reel No. 12—Approved addition of " Edi Na Paddehti " to the dialogue between Dindimaswami and disciple, after the picture of Kishore reading letter and before his running—explaining means for establishing Sanatana Dharma, by sticking like leeches, searching for business people, not leaving rich, getting a list of families without children and saying they want only money. (2 ft. sound only)—
13. Reel No. 12—(New reel No. 10)—Delete picture and dialogue of old man beaten by soldiers—24 ft.
14. Reel No. 12—Delete Kaviraj advising Kishore : " who has told the truth to the people ? " (from " Prajalaku nizam cheppinavarevaru " . . to " Neechatur yam innalla upayoga padindi " )
15. Reel No. 12—Delete conversation between Kaviraj and Kishore (i) beginning " Muriiki guntala nundina " to " Narakamal potuna drusyani suddura " (saying that Hell is here in the foul pits, which are being created by the traitors to the people) including insert pictures of the alms. (2) " Pa pratyaksha Narakanni to Nyayamentava " and from " Mukti mantapamulo " . . upto and including " Mukti Ekkadatinayana " (A Mukti mantapa is being built by them for concealing this obvious Hell. The Mantapa is for the livelihood and enjoyment of the swamis and not for the people). . . . . 232 ft.
16. Reel No. 12—Delete Kishore saying to Dindimaswami, the building of the Mantapa is " Desa Droham "—1½ ft.
17. Reel No. 13—Delete in Kishore's speech :
- (i) From " Ante Kani " upto and including " Dongatanam " (Kishore saying that why should postadipa this have thousands of acres ? What they preach is not the way of salvation, but blind superstition and daylight robbery) . . . . .
- (ii) " Is it difficult for you, who torture in the name of Dharma, to take off my head ?—Persons like me who expose these traitors will come in lakhs ) from " Dharman Chitra adha chese " upto and including " Lakshadiga cestuno untaru " . . . . .
- (iii) After " Abhaya Patram kadu, Akrama Patram " upto " Sahintasadam Kahamintasadam " (Kishore saying this is murder, theft, cheating ; to cover up these the paras have come and Government is countenancing) . . . . .
- (iv) From " Kaashaya Guddalu Kattukon "—upto and including " Lagadam doahama " (Kishore saying, " is it wrong to drag out those who, donning the saffron robe, turn topay turvy Raja Neeti ? " . . . . . 242 ft.
- (v) From " Kullipoyi Purugulu padda " to " Parayya manadam Tappa ? " (Kishore saying " Is it wrong to throw away this rotten fruit full of worms ? " . . . . .
- (vi) From " Ika Eedesamlo " upto and including " Donga Veshadarulake " (Kishore saying " in this country there is room except for traitors who drink the hot blood of the poor, thieves and pretenders )
- (vii) From " Devuni Takkattu Petti " upto and including " Swardhapanulu Sadistunna Akramalu " (Kishore saying " My heart is burning after seeing the atrocities committed by those who have mortgaged the Gods, the false Saints who cheat the poor, cover all these by creating upper and lower class divisions, collect ignorant people's money calling this Service of God, suppress people's reasoning, calling it Sri Ranga Niti )
- (viii) From " Prajalanta Maadipotunna " upto and including " Anandistuntarini telusukuna " (Kishore saying, " I have now realised that these self-seekers, while people starve, enjoy themselves with wine and women " )
18. Reel No. 14—Delete the insert picture of the sanyasins whispering to the soldiers, before Kaviraj and Kishore meet ; and delete Kaviraj saying " Safe from " robed fellows, beware ; the days of revolution have come and your end too has come )
19. Reel No. 14—Delete the beating, kicking, spearing and dragging of Kaviraj and Kishore by soldiers, leaving only a suggestion at the beginning. On it all close-up shots of bleeding faces . . . . . 380 ft.
20. Reel No. 14—Delete Kaviraj's words from " Ide Vijayamani " upto and including the sepoy saying " Peeda Veragadayi Poyindi " (Saying that the evil actions of the evil Governments is armed power and cannot stand before the atomic power of the people) . . . . .
21. Reel No. 14—Delete the whole sequence of Kishore being denied drinking water by the intervention of soldiers . . . . .
22. Reel No. 14—(new reel 11)—The dialogue and picture of two women discussing Mukti Mantap and Swami's bright face . . . . . 59 ft.
23. Reel No. 15—Delete in Dindimaswami's speech from " Deiva Krupa Kalugutundaa " upto and including " Krodhagniki balia povalaandi " (saying that persons who question God's grace are few in this country and hence is called punya bhumi ; the few who exist will be victims of the king's anger) . . . . . 24 ft.
24. Reel No. 15—Delete from song 2 (i) the line " Edi sodana, sanyasam ka dura " ; (ii) Seven lines from " Sanyasulaku Vidanamedil " . . upto and including " Ranga ante radoi mokham " ; (iii) Eighteen lines from " Resulu posina upto and including " Avamanam adi agnamu " ; (iv) last lines from " aa manatapam " upto " adiyee Narakam " , including picture inserts of the swami speaking and people leaving the mantapam and singing the lines (Approved replacement of song 425 ft). . . . . 520 ft.
25. Reel 15—Delete the dispersal of the meeting by soldiers, spearing and trampling and corpses shown strewn about, leaving only a suggestion at the beginning
26. Reel 15—Delete the whole of song No. 14, and verses therefrom wherever they occur in succeeding reels, with accompanying picturisation. (song " Nyayamedo Anyaya medo " in replacement approved—Picture cuts—578 ft).
27. Reel 17—Delete the beating and dragging of people by soldiers and close-up inserts of weeping women, the little girl and old woman being handled by soldiers
28. Reel 19—Delete from son 15, (i) From " Kothulalen Peddavu Neeve " upto " Panulu mukhyam " ; (ii) From " Ralu sabbalo " upto and including " Prajala bhagu koraradu " . (Approved replacement of song—528 ft)
29. Reel No. 21—Delete the entire sequence of Kamala killing Prachanda with the shield, including close-up shots of bleeding, and including " Jojo Maharaja, nidrapo Raja " , leaving only a suggestion at the beginning . . . . . 655 ft.
30. Reel No. 21 (new reel 17)—Reduce the close-up of Kamala's bleeding face . . . . . 122 ft.
31. Reel No. 22 (new reel 18)—Delete the insert pictures of the Flag before and after hoisting and the word " Vidala " in the last line of song (Approved replacement of the word " Visaha " 1½ ft.) . . . . . 4 ft.
32. Reel No. 22 (new reel 18)—Delete the picture and dialogue of Narayana and Swami's escape, arrest and release . . . . . 21½ ft.

Total length of cuts . . . . . 4,187

1	2	3	4	5	6	7	8	9	10
Approved voluntary deletions in all reels as given: Reel Nos. 1—40 ft; 2—400 ft; 3—77 ft; 4—85½ ft; 5—548 ft; 6—100 ft; 7—200 ft; 8—234 ft; 9—273 ft; 10—150 ft; 11—134 ft; 12—310 ft; 13—100 ft; 14—400 ft; 15—120 ft; 16—150 ft; 17—80 ft; 18—160 ft; 19—100 ft; 20—115 ft; 21—250 ft; and 22—100 ft.									
Total									4,322½ ft.
Length of the film after the above cuts									8,479½ ft.
Approved replacements: Reels Nos. 14—578 ft; 15—425 ft; 16—526 ft; 22—1½ ft;									1,530½ ft.
Approved additions: Reels Nos. 1—901 ft; 3—58 ft; 7—58 ft; 9—84 ft; 10—197 ft. 17 and 18—787 ft.									2,045 ft.
Total length of cuts									3,575½ ft.
Net length of the film after cuts, voluntary deletions approved additions and replacements									16,007 ft.
The film has been reeled out in 18 reels after the cuts and additions.									
Copy of endorsement on Certificate No. 8209-U dated the 25th May 1954, issued to the film M-869 "SORGAVASAL" (Tamil).									
Length of the film									21,964
Cuts—									
1. Reel No. 2—Delete Kavarayar's words;									ft.
(1) There is an obvious falsehood like this									10
(2) It is not the practice of Tamil to seek merit by performing dharma, and sounds of laughter in the sequence									8½
2. Reel No. 3—Delete the close-up of the tiger head									8
3. Reel No. 4—Delete the insert of the dagger cleaning by a servant									2½
4. Reel No. 5—Delete the swami saying of the Kailas plan, that it will be in accordance with the puranas									4½
5. Reel No. 5—In the sequence where the servant asks Masallamant about the plan delete the servant asking "Is it because you do not know the path to swarga or is it that it should not be shown". (5½ ft. sound only)									18½
6. Reel No. 5—Delete the picture of swami reacting when "Arul chit" is distributed, with montage of showers of coins falling									14
7. Reel No. 5—Delete Kavarayar saying, "God will not leave you if you commit murder and produce the "Arul chit", if you commit rape and produce the "Arul Chit."									127
8. Reel No. 6—Reduce the familiar handling of Rani disguised as man and also delete pushing on chest, slapping behind									32
9. Reel No. 10, song No. 9 (a) Delete the 2 lines parodying Ramayana Kirtana "Yaro Ivar Yaro"									3
(b) The line that Love marriage is 'valid' according to law. (replace by "Ishtamendru Sollum Amma" 3 ft.)									21
10. Reel No. 12—Delete the swami saying: (a) "There is no lack of saffron robe; Kumudha are dancing in the ear—this make-up is there".									0
(b) "Is it for this reason that there is the rich peasant and the profession of Sanyasi?"									03
11. Reel No. 12 (a) Against the picture of a starving labourer under the tree, delete Kavarayar's words "the wealthy man your friend, leans on cushions in enjoyment"									30
(b) Delete the picture of the bags of cocoanuts being lifted and carried and Kavarayar's words "Cocoanuts, cocoanuts, yes only for the Temple! It is painful to see these people—there should be change—it should be changed"									45
(Approved addition to the description of slums 15 ft. sound only)									64
12. Reel. 13—In the speech by Mathivanan, delete (a) "While wallowing in pleasures are they to preach that the word is an illusion?"									2
(b) "Why festivals? Why thousands of vells of land? Why should the idlers feed to bursting point? It is not renunciation, it is dreaming—it is not the path; it is the trick to deceive people"									11½
(Approved replacements 27 ft.)									47
(c) "Are you not trained to destroy Dharma? Is it difficult for you to remove my head? You would be having this work of beheading, continuously—Brave men in endless ranks will be coming forward, to suppress the deceivers"									0
(d) "Offerings" is the name for the wealth which is plundered by holding out inducements that the giver will sing, dance and enjoy, with Menaka fanning, Urvashi sprinkling rosewater, Ramba dancing, and will drink heavenly wines; and by threats that if one does not give, it would be sin and one will be thrown into hell, into snake pits and fire pits									143
(e) "After committing murder, dacoity, cheating and deception, to cover it up by purchasing "Arul cheetu", are you praising this outrage?"									11
(f) "Madathalaivare!"									11½
(g) "It is not necessary in order to obtain the grace of the Supreme Being to bow at the feet of the miscreants who, in the garb of ascetics, make kingdoms"									47
(h) "It is a crime to ask that the worm ridden fruit should be thrown on the garbage heap?"									0
(i) "My mind has been made a volcano by the actions committed in the name of God, by those frauds. A plan to due the poor! It is dubbed as the way to see the All Highest—Repression of the toiler, and it is called the high caste and the low caste! Looting and plundering from the gullible, it is called Festival and Divine service—to deprive one of the senses, it is called the description of God's greatness									143
(Approved replacements for 12 (a) 15 ft. sound only. (b) 27 ft. and (i) 43 ft. total 70 ft.)									0
13. Reel No. 14—Delete the insert pictures of sanyasis whispering to soldiers									143
14. Reel No. 14—Delete the entire beating, kicking, spearing and dragging of Kavi and Mathivanan by soldiers, leaving only a suggestion at the beginning, and all close-up shots of bleeding faces, and the entire dialogue accompanying, except Mathivanan telling the soldiers that the Kavarayar was a good man and may be left alone									143
15. Reel No. 14—Delete Kavarayar saying "Are the beating, kicking, cuts and piercing by grates victory? You may ask—This beating, kicking cutting and spearing, are the bombs which will attack the unjust rule—Bombs! and the accompanying picturisation									143
16. Reel 14—Delete the whole sequence of Mathivanan being denied drinking water by intervention of soldiers—89 ft.									143
17. Reel 14—Delete the picture and sound of the lady saying—"why will there not be brightness if we grow up in the shade, do not bend or stretch dig or delve, do not exert ourselves, feed on fruits and milk, ride in palanquins—your face and mine too will be bright—Effulgent!"—62 ft.									143
18. Reel No. 15—Delete the entire sequence of dispersal of the meeting by soldiers spearing and trampling and the corpse shown strewn about, leaving only a suggestion at the beginning.—30½ ft.									143
19. Reel No. 15—In song No. 10, delete 4 line forming stanza No. 5, "Vanjakar Vazhum Idamum Madha, Vambarkal Koodum Madamam Pirar, Konjum Mangayar Shade-mum Bahyidum, Kovilakum Narakanthan", with accompanying picturisation—30½ ft.									143
20. Reel 16—Delete the whole of song No. 11, "Which is Aethkam, Which Nastikam", including verses therefrom wherever they occur in succeeding reels. (Substitute song "Aakum Nari Yetthu", approved in replacement). Delete from accompanying picturisation, scenes of violent repression by soldiers, dragging of the people by the leg, insert pictures of women weeping. (Replacements in Reel 16—811 ft; Reel 17—297 ft; Reel 19—31 ft. and Reel No. 20—6 ft.; (Total 945 ft.)—945 ft.									143
21. Reel 16—In the sequence where Mendicants ask for milk off rings, delete the lady saying "We have now stopped this dharma"—4 ft.									143
22. Reel No. 20—Delete the entire sequence sound and picture of Tilaka attacking the king with shield including close-shots of bleeding, upto and including "pty, sound sleep"—leaving only a suggestion at the beginning.—132 ft.									143
23. Reel No. 21—Delete the close-up insert of the open wound on Muthu's face.—1½ ft.									143
24. Reel No. 22—Delete in Mathivanan's speech, when he goes to avenge the dishonouring of Tilaka.									143
(a) The description of his dagger as also a poem which would write poetry.—13 ft.									143
(b) all references to the state of the country and the coming of the days of reckoning (not connected with the incident which provokes the vengeance)—41 ft.									143
25. Reel 22—Delete in the king's speech to the priests, the words "Low fellows who smear sacred ashes"—3½ ft.									143
26. Reel No. 3—Delete in Mathivanan's speech, references to priests as idle parasites establishing multi headed laities, the tortoise and pig faced God the God with sixty thousands in the harem the God with brothers and son, dalliance with prostitutes and virgins.—24 ft.									143
27. Reel No. 23—Delete the insert pictures of a flag before and after hoisting, during the last song—50 ft.									143
('Replaced by shots of a banner, approved 50 ft.)									143
Total length of cuts—2,121½ ft.									143
Approved replacements in Reel Nos. 10, 12, 13, 16 and 23 (as above)—10,842½ ft.									143
Approved addition to Reel No. 23 (Arulalar reproving Arumarianandar)—1,071 ft.									143
Total—37 ft.									143
Total—20,980½ ft.									143
Voluntary cuts in Reel No. 4, 5, 6, 10, 12, 14, 15, 16, 18, 19, 20 and 21—1,896½ ft.									143
Actual length of the picture after cuts, approved additions and replacements—19,054 ft.									143
(The total footage has been reeled out finally in 22 reels).									143
2	M-941	"KANYADANA" (Kanada)	18,619 ft.	M/s. Vittal Productions, Mysore.	M/s. Vittal Productions, Mysore.	India (Mysore)	U	8253-U	With Triangle mark.
Endorsement on Certificate No. 8253-U dated the 7th September 1954, issued to the film M-941 "KANYADANA" (Tolugu).									7-9-54
Original length of the film—18,680 ft.									7-9-54
Cuts—									
1. Delete in all reels, the physical contacts of Vasu and Sharada wherever it occurs (Reel 6—12 ft. Reel 14—7 ft; Reel 20 4½ ft.).									Total 23½ ft.
2. In Reel 3, delete Nagamma snatching away the Harathi from Sharada's hands when she is doing Puja.—½ ft.									Total 23½ ft.
3. In Reel 1, delete Sitaramiah chanting "Suklam Varadharam..." where he starts for the make-up of Padma's face.—6 ft.									Total 23½ ft.
4. In Reel 7 reduce Vasu handling Padma by her face and rubbing her cheeks in the bed-room scene retaining only the minimum required for the story.—5½ ft.									Total 23½ ft.
5. In Reel 7 & 9, delete Vasu kicking padama.—1½ ft.									Total 23½ ft.
6. In Reel 12, delete Nagamma washing her hand in the cooking utensil, after taking her food.—23 ft.									Total 23½ ft.
7. In Reel 17, delete the word "Bellary" in Sitaramiah's speech.—½ ft.									Total 23½ ft.
Total length of cuts—61½ ft.									Total 23½ ft.
Actual length of film after cuts is 18,618½ ft. i.e. 18,619 ft.									Total 23½ ft.

Dated Bombay, the 18th September 1954

## Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of August 1952

Instructions B—Bombay, M—Madras, C—Calcutta,

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years

P E.—Predominantly Educational.

Serial No	Application No	Name of the film examined with language	Length of the film in feet and No of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-5121	Lady Possessed (English)	8' 59(9)	Republic Pictures of India Ltd	Republic Pictures Ind,	U S A	U	6445	
2	B-5122	Trailer of Do	11' 0(1)	Do	Do	Do	U	6446	
3	B-5163	True Story (Hindi)	200(1)	Nu Art Films	Nu Art Films	India	U	6447	
4	B-5168	Trailer of 'Pat & Mike' (English)	37' 2(1)	Metro Goldwyn Mayer India Ltd	Metro Goldwyn Mayer	U S A	U	6448	
5	B-5134	What Are Decimals? 16 mm P F (English)	43' 0(1)	Educational Films of India	E. B. Films Inc	Do	U	6449	
6	B-5135	New Tools For Learning (English) 16 mm P E	6' 6(2)	Do	Do	Do	U	6450	
7	B-5146	Alcoholism (English) 16 mm P E	8' 00(2)	Do	Do	Do	U	6451	
8	B-5062	I B E C Housing (English) 16 mm P F	50' 8(2)	United States Information Service	Int Basic Economy Corp	Do	U	6452	
9	B-5063	Your Enemy The Grasshopper (English) 16 mm P F	7' 98(2)	Do	U S Department of Agriculture	Do	U	6453	
10	B-5064	Champion Ignition & Spark Plugs (Eng) 16 mm P E	6' 07(2)	Do	Bray Studios Inc	Do	U	6454	
11	B-5065	Plan For Peace (English) 16 mm	21' 8(1)	Do	United States Information Service	Do	U	6455	
12	B-5066	All Together (English) 16 mm	37' 9(1)	Do	March of Time	Do	U	6456	
13	B-5156	Paramount News No 96/97 (English)	70' 5(1)	Paramount Films India Ltd	Paramount International Films Inc	Do	U	6457	With triangle mark.

## Endorsement—

Delete the last sequence about the air activity over Yalu River and the commentary beginning with "Thus ground action" right upto the end—(45 ft)  
Total cuts—45 ft  
Actual length of the film—660 ft

14	B-5168	Highways of The Sky (English) P E	1000(1)	Films Division	Films Division	India	U	6458	P E I
15	B-5164	True Story (Tamil)	200(1)	Nu Art Films	Nu Art Films	Do	U	6459	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali
16	B-5165	Do (Telugu)	200(1)	Do	Do	Do	U	6460	
17	B-4976	Ann (Tamil) (Technicolor)	15225(10)	Mehboob Productions Ltd	Mehboob Productions Ltd	Do	U	6461	
18	B-5138	Resham (Hindi)	13176(15)	Jubilee Pictures	Jubilee Pictures	Do	U	6462	With triangle mark

## Endorsement—

Reel IV (a)—Delete all shots showing street urchin chasing Radha who is in a demented condition—8 ft  
(b)—Delete shot of whip in Pratap's hand when teaching child Munni to dance—1 ft  
Reel V (a)—Reference to 14 years actually spent in jail to be deleted but reference to sentence of 14 years may be retained—2 ft  
(b)—Delete Pratap's words "mohabat diwan hoti hai tumhari madhosh jawani"—20 ft  
Reel VII—Delete shot of four ladies bullying Pkare on the stage—38 ft  
Reel VIII—Delete the goondas bullying Pkare backstage, and make Pratap say "yeh log apne haan"—39 ft  
Reel IX—Delete Pratap's words "varun baara bazaar mein tujhe apni jawani bechna padti thi"—4 ft  
Reel XI (a)—Delete Pratap's words "Kya tumhe apni jawani bechna shuru kardi?"—8 ft  
(b)—Delete the following dialogues—  
(i) Dev Raj "Kare a yahi na—meri jan paune beah, meri jan paune barah"—8 ft  
(ii) Pkare "Wohi mera pyare jo ab karto haan"—"Wohi hoga pyare jo sab karto haan"—tum mujh per isaraan ashiq hojao, mujhe yahan se le chalo"  
(iii) Fosterwala "Aur iq! Main tum se ishq karun, Real ambai"  
(iv) Han, Han "I hi karo, muhabbat karo, love karo, jo men ase karo"—10 ft  
Total cuts—138 ft  
Actual length of the film—13038 ft



1	2	3	4	5	6	7	8	9	10
48	B-5075	New England Background of Literature (English) 16 m.m. P.E.	382(1)	United States Information Service.	Coronet	U.S.A.	U	6492	P.E.II.
								7-8-52	
49	B-5076	Rice & Health (English) 16 m.m. P.E.	390(1)	Do.	Williams-Waterman Fund	Do.	U	6493	P.E.II.
								7-8-52	
50	B-5077	Fight For Food (Eng.) 16 m.m.	798(2)	Do.	U.S. Department of Agriculture.	Do.	U	6494	
								7-8-52	
51	B-5078	Archives (English) 16 m.m. P.E.	356(1)	Do.	Columbia Pictures	Do.	U	6495	P.E.II.
								7-8-52	
52	B-5079	How Young America Paints (English) 16 m.m. P.E.	367(1)	Do.	United States Information Service.	Do.	U	6496	P.E.I.
								7-8-52	
53	B-5080	Eyes And Their Care (English) 16 m.m. P.E.	379(1)	Do.	E. B. Films	Do.	U	6497	P.E.I.
								7-8-52	
54	B-5081	Harnessed Lightning (English) 16 m.m.	598(2)	Do.	Universal Pictures	Do.	U	6498	
								7-8-52	
55	B-5082	Appassionata (English) 16 m.m.	339(1)	Do.	Artists' Film Inc.	Do.	U	6499	
								7-8-52	
56	B-5083	Soldiers of Freedom (English) 16 m.m.	968(3)	Do.	Motion Pictures Service	Do.	U	6500	
								7-8-52	
57	B-5081	Trailer of "Death of A Salesman" (English).	233(1)	Columbia Films of India Ltd	Columbia Pictures Corp.	Do.	U	6501	
								8-8-52	
58	B-5181	Paramount News No. 98/99 (English).	538(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	6502	
								8-8-52	
59	B-5130	Forest Traveller (English)	190.3(2)	Diamond Pictures Ltd.	Sovexport Film	U.S.S.R.	U	6503	
								8-8-52	
60	B-5162	Cyclone On Horseback (English).	2200(2)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	6504	
								8-8-52	
61	B-5179	There Is A Difference (English) 16 m.m. P.E.	800(1)	Caltex (India) Ltd.	M/s Ethyl Corp.	Do.	U	6505	P.E.II.
								8-8-52	
62	B-5084	Triple Threat (English) 16 m.m. P.E.	972(3)	United States Information Service.	Motion Pictures Service	Do.	U	6506	P.E.II.
								8-8-52	
63	B-5085	The Growing Years (English) 16 m.m.	680(2)	Do.	Girl Scout of U.S.A.	Do.	U	6507	
								8-8-52	
64	B-5086	The Honest Woodsman (English) 16 m.m. P.E.	369(1)	Do.	Coronet	Do.	U	6508	P.E.I.
								8-8-52	
65	B-5087	How You See It (English) 16 m.m. P.E.	272(1)	Do.	Jam Handy Pictures	Do.	U	6509	P.E.I.
								8-8-52	
66	B-5088	Yellow Stone National Park (English) 16 m.m.	771(2)	Do.	M.P.O. Production	Do.	U	6510	
								8-8-52	
67	B-5089	Vaccinate Against Smallpox (English) 16 m.m. P.E.	293(1)	Do.	Jack Chertole	Do.	U	6511	P.E.II.
								8-8-52	
68	B-5090	Prevent Dysentery (English) 16 m.m. P.E.	209(1)	Do.	Do.	Do.	U	6512	P.E.I.
								8-8-52	
69	B-5091	Swoony Steps Out (English) 16 m.m.	372(1)	Do.	Films Associates Inc.	Do.	U	6513	
								8-8-52	
70	B-5092	Listening Eyes (English) 16 m.m.	654(2)	Do.	John Tracy Clinic	Do.	U	6514	
								8-8-52	
71	B-5093	Crippled Children's School (Silers) 16 m.m.	775(2)	Do.	Crippled Children's School.	Do.	U	6515	
								8-8-52	
72	B-5053	Trailer of "Sniper" (Eng.)	201(1)	Columbia Films of India Ltd	Columbia Pictures Corp.	Do.	U	6516	
								9-8-52	
73	B-5052	The Sniper (English)	8082(10)	Do.	Do.	Do.	A	62	
								9-8-52	
74	B-5116	Mama (Hindi)	12200(14)	Nishat Films	Nishat Films	India	U	6517	With mark. triangle
								9-8-52	

**Endorsement—**

Reel I.—Delete Sharad throwing a kiss to Poornima—1 ft.

Reel II.—(a) Delete shot of Poornima in a pose of abandon after the dropping of her pallav—60 ft.

(b) Delete the words of Sharad "yeh sharif aurton ke subag lootne wali dakin hai"—6 ft.

Reel XII.—Delete Vanmali's words "yeh bachchon ke baap ko unki maan se chheen leti hai". (5 ft.) (Replaced with "yeh tumhare baap ko mujh se chheen jena chahti hai").

Delete the word "daain" wherever it occurs (inked off)

Total cuts—72 ft.

Approved replacements—5 ft.

Actual length of the film—13,133 ft.

1	2	3	4	5	6	7	8	9	10
75	B-5117	Trailer of "Mamta" (Hindi).	480(1)	Nishat Films ..	Nishat Films	India	U	6518 9-8-52	P.E.I. Valid for 5 versions. English, Hindi, Tamil, Telugu and Bengali.
76	B-5187	National Chemical Laboratory, P.E.	985(1)	Films Division	Films Division ..	Do.	U	6519 9-8-52	
77	B-5129	A Tale of The Dead Princess And The Seven Brothers.	2807(3)	The Diamond Pictures Ltd.	Sovexport Film ..	U.S.S.R.	U	6520 11-8-52	
78	B-5109	Two Worlds, P.E. (English)	1000(1)	Dui Ltd.	Dui Ltd. ..	India	U	6521 11-8-52	P.E.II.
79	B-5094	News Magazine No. 27 (English) 16m.m. P.E.	341(1)	United States Information Service.	United States Information Service.	U.S.A.	U	6522 11-8-52	P.E.II.
80	B-5095	New Neighbours (Hindi) 16m.m. P.E.	638(2)	Do.	Willard Pictures ..	Do.	U	6523 11-8-52	P.E.II.
81	B-5096	Fight For Better Schools (English) 16m.m. P.E.	646(2)	Do	March of Time ..	Do	U	6524 11-8-52	
82	B-5097	Trees To Tame The Wind (Hindi) 16m.m. P.E.	366(1)	Do.	United States Information Service.	Do.	U	6525 11-8-52	
83	B-4935	When You Went Away (English) 16m.m. P.E.	701(2)	British Council ..	Central Office of Information.	U. K.	U	6526 11-8-52	P.E.II.
84	B-4943	Potato Root Eelworm (English) 16m.m. P.E.	600(1)	Do.	Do.	Do.	U	6527 11-8-52	P.E.I.
85	B-5186	Trailer of "Rahnuma" (Hindustani).	450(1)	Habib Productions ..	Habib Productions ..	India	U	6528 11-8-52	With triangle mark

Endorsement—  
Delete the word "Muslim" in title shot of trailer—7 ft.

Total cuts—7 ft.  
Actual length of the trailer—443 ft.

86	B-5194	Indian News Review No. 200.	877(1)	Films Division ..	Films Division ..	India	U	6529 12-8-52	Valid for 5 versions English, Tamil, Telugu, Bengali and Hindi. P.E.I.
87	B-4942	Oxygen Therapy (English) 16m.m. P.E.	1000(3)	British Council ..	Kinoerat ..	U. K.	U	6530 12-8-52	
88	B-4944	Properties of Acetylcholine (English) 16m.m. P.E.	800(2)	Do.	Imperial Chemical Industries.	Do.	U	6531 12-8-52	
89	B-4945	The Sampson Stripper (English) 16m.m. P.E.	550(1)	Do.	Film Producers Guild ..	Do.	U	6532 12-8-52	P.E.II.
90	B-5185	Aqha Goes To Office (Tamil).	1600(2)	Phunny Pictures ..	Phunny Pictures ..	India	U	6533 12-8-52	P.E.I.
91	B-5178	Trailer of "Neelam Pari" (Hindi)	425(1)	Chandrakala Pictures ..	Chandrakala Pictures ..	Do.	U	6534 16-8-52	
92	B-5202	Paramount News No. 100/101 (English).	512(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	6535 16-8-52	
93	B-5188	20th Century Fox Movietone News No. 162/c (English).	982(1)	20th Century Fox Corp. (India) Ltd.	Movietone Inc. ..	Do.	U	6536 16-8-52	P.E.II.
94	B-5189	Metro News Volume 162/c (English).	982(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6537 16-8-52	
95	B-5190	Do. (Hindi)	982(1)	Do.	Do.	Do.	U	6538 16-8-52	
96	B-5191	Do. (Tamil)	982(1)	Do.	Do.	Do.	U	6539 16-8-52	P.E.I.
97	B-5192	Do. (Bengali)	982(1)	Do.	Do.	Do.	U	6540 16-8-52	
98	B-5193	The Rebel Within, P.E.	986(1)	Films Division ..	Films Division ..	India	U	6541 16-8-52	
99	B-5072	Cajuns of Teche (English) 16m.m.	382(1)	United States Information Service.	Columbia Pictures ..	U.S.A.	U	6542 18-8-52	Valid for 5 versions: English, Tamil, Hindi, Telugu and Bengali.
100	B-4986	Clash By Night (English)	9879(11)	RKO Radio Pictures Ltd.	RKO Radio Pictures	Do.	U	6543 18-8-52	

Endorsement—  
Reel IV.—Delete the shot showing Joe holding Peggy upside down on the beach in the act of shaking the water out of her ear.—25 ft.  
Reel VI.—Delete the dialogue between Jerry and Mao about Chinese women giving birth to babies in the field.—5 ft.  
Reel X.—Slightly reduce the shot of Jerry throttling Earl.—21 ft.  
Total cuts—51 ft.  
Actual length of the film—8,628 ft.



1	2	3	4	5	6	7	8	9	10
101	B-5180	Poonam (Hindi)	13050(15)	Kayarts	Kayarts	India	U	6544 19-8-52	With triangle mark.
Endorsement— Reel I.—Delete the following words of Vaid :— “Ek bar upar lagao ek bar neeche, aur ankhen band karke zor zor se ragro yahan tak ke munh se jhag ohhootne lage”.—24 ft. Reel XIII.—Delete all the shots of the two children on the terrace after Babli asks the boy whether they have reached the terrace, and the says yes.—174 ft. Total length of cuts—198 ft.									
Approved additions :— Reel II.—Villager suggests that the Vaid is a quack—18 ft. Reel XIII.—View of Chunnu in the exterior—26 ft. Reel XV.—The Vaid suffers at his own hands and Sarju reports the birth of a girl—179 ft. Total—223 ft. Actual length of the film—13,975 ft.									
102	B-5237	Indian News Review No. 201.	813 (1)	Films Division	Films Division	India	U	6545 19-8-52	Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali.
103	B-5183	Trailer of “ Batman ” (Tamil).	242(1)	Allied Serial Corp.	Columbia Pictures	U.S.A.	U	6546 19-8-52	
104	B-5050	Death of A Salesman (English).	10326(12)	Columbia Films of India Ltd.	Columbia Pictures Corporation.	Do.	A	63 19-8-52	
105	B-5204	Trailer of “ Bend of the River ” (English).	221 (1)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	6547 20-8-52	
106	B-5107	The Talking Magpies In Dancing Shoes (English).	610 (1)	20th Century Fox Corp. (India) Ltd.	Terrytoons Inc.	Do.	U	6548 20-8-52	
107	B-5228	20th Century Fox Movietone News No. 163/o (English).	854 (1)	Do.	Movietonews Inc.	Do.	U	6549 20-8-52	With triangle mark.
Endorsement— Delete the following sentence from “ Red Cross Conference in Canada ” “ During which attempts to subvert the humanitarian, non-political principles of the organisation were rejected ”.—16 ft. 8 frames. Total cuts—16 ft. 8 frames. Actual length of the film—837 ft. 8 frames.									
108	B-5198	Metro News Vol. 163/o (English).	854 (1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	6550 20-8-52	With triangle mark.
Endorsement— Delete following sentence from “ Red Cross Conference in Canada :— “ During which attempts to subvert the humanitarian, non-political principles of the organisation were rejected ”.—16 ft. 8 frames. Total cuts—16 ft. 8 frames. Actual length of the film—837 ft. 8 frames.									
109	B-5199	Metro News Vol. 163/o (Hindi).	854(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	6551 20-8-52	With triangle mark.
Endorsement— Delete the following sentence from “ Red Cross Conference in Canada :— “ During which attempts to subvert the humanitarian, non-political principles of the organisation were rejected ”.—16 ft. 8 frames. Total cuts—16 ft. 8 frames. Actual length of the film—837 ft. 8 frames.									
110	B-5200	Metro News Vol. 163/o (Tamil).	854 (1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	6552 20-8-52	With triangle mark.
Endorsement— Delete the following sentence from “ Red Cross Conference in Canada :— “ During which attempts to subvert the humanitarian, non-political principles of the organisation were rejected ”.—16 ft. 8 frames. Total cuts—16 ft. 8 frames. Actual length of the film—837 ft. 8 frames.									
111	B-5201	Metro News Vol. 163/o (Bengali).	854 (1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	6553 20-8-52	With triangle mark.
Endorsement— Delete the following sentence from “ Red Cross Conference in Canada :— “ During which attempts to subvert the humanitarian, non-political principles of the organisation were rejected ”.—16 ft. 8 frames. Total cuts—16 ft. 8 frames. Actual length of the film—837 ft. 8 frames.									
112	B-5143	Marshmallow Moon(English)	8896 (10)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	6554 21-8-52	With triangle mark.
Endorsement— From Reel No. II (b)—Delete the words “ I don't like to say this in front of mixed people but if you are a little on the shy side, a couple of slugs of this stuff will turn you into a Bon Juan, Casanova and a Monsuon Beau—all rolled into one ”.—20 ft. From Reel V(a)—Delete the whole dance containing the refrain “ I would like to baby you.”—354 ft. Total cuts—374 ft. Actual length of the film—8,522 ft.									
113	B-5144	Trailer of “ Marshmallow Moon ” (English).	213 (1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	6555 21-8-52	With triangle mark.
Endorsement— Delete the shots of the dance—24 ft. Total cuts—24 ft. Actual length of the film—169 ft.									
114	B-5233	Trailer of “ The Half Breed ” (English).	202(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	6556 22-8-52	
115	B-5236	Trailer of “ Jalpari ”(Hindi)	448 (1)	Trivedi Productions	Trivedi Productions	India	U	6557 22-8-52	
116	B-5240	Trailer of “ Lal Kunwar ” (Hindi).	352 (1)	N. V. M. Productions	N. V. M. Productions	Do.	U	6558 22-8-52	

1	2	3	4	5	6	7	8	9	10
117	B-5203	Bend of The River (English)	8,193(10)	Universal Pictures, India Ltd.	Universal Pictures Inc.	U.S.A.	U	6550 23-8-52	
118	B-5234	Teachers Are People (English)	589(1)	RKO Radio Pictures Ltd.	Walt Disney ..	Do.	U	6580 23-8-52	
119	B-5239	Paramount News No. 102/103 (English).	618(1)	Paramount Films of Ltd.	Paramount International Films Inc.	Do.	U	6561 23-8-52	
120	B-5235	Little House (English) ..	777(1)	RKO Radio Pictures, Ltd.	Walt Disney ..	Do.	U	6562 23-8-52	
121	B-5184	Concrete (English) (Color) 16 m.m. P.E.	950(1)	The Concrete Association of India.	Messrs. John John Laing & Son Ltd., London.	U.K.	U	6563 23-8-52	P.E. II.
122	B-5257	Tiruvizavil (Tamil) ..	300(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd. ..	India	U	6564 26-8-52	
123	B-5258	Kavalai Vittadu (Tamil) ..	300(1)	Do. ..	Do. ..	Do.	U	6565 26-8-52	
124	B-5263	Battle In The Tarai P.E. ..	970(1)	Films Division ..	Films Division ..	Do.	U	6566 26-8-52	P.E. I. Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
125	B-5241	Ignition (English) 16 m.m. P.E.	667(1)	Escorts (Agriculture & Machines) Ltd.	Bray Studios Inc. ..	U.S.A.	U	6567 26-8-52	P.E. II.
126	B-5242	Story of A Spark Plug (English) 16 m.m. P.E.	756(1)	Do. ..	Atlas Films Corpn. ..	Do.	U	6568 26-8-52	P.E. II.
127	B-4933	Houses In The Town (English) 16 m.m. P.E.	233(2)	British Council ..	Central Office of Information.	U.K.	U	6569 26-8-52	P.E. II.
128	B-4934	Worth The Risk (English) 16 m.m. P.E.	700(2)	Do. ..	Crown Film Production	Do.	U	6570 26-8-52	P.E. II.
129	B-4936	Fight For A Fuller Life (English) 16 m.m.	738(2)	Do. ..	Central Office of Information.	Do.	U	6571 26-8-52	
130	B-4937	Mechanical Handling Traffic (English) 16 m.m. P.E.	800(2)	Do. ..	British Transport Films	Do.	U	6572 26-8-52	P.E. II.
131	B-4938	Mastitis (English) 16 m.m. P.E.	499(1)	Do. ..	G.B. Screen Services	Do.	U	6573 26-8-52	P.E. II.
132	B-4939	Electricity & Light (English) 16 m.m. P.E.	700(1)	Do. ..	Electrical Development Association.	Do.	U	6574 27-8-52	P.E. II.
133	B-5277	Go Easy (English) 16 m.m.	1,000(1)	The Good Year Tyre & Rubber Co. of India Ltd.	The Good Year Tyre & Rubber Co. of India Ltd.	U.S.A.	U	6575 27-8-52	
134	B-5278	Me And My Pillow (English) 16 m.m.	500(1)	Do. ..	Do. ..	Do.	U	6576 27-8-52	
135	B-4066	Battle of Stalingrad (Hindi)	15,938(19)	The Soviet Film Distributors.	Mosfilm Studios, Moscow	U.S.S.R.	U	6577 27-8-52	
136	B-5279	Indian News Review No. 202.	964(1)	Films Division ..	Films Division ..	India	U	6578 27-8-52	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
137	B-4940	Fistula In Ano And Anal Plesure (Silent) 16 m.m. P.E.	380(1)	British Council ..	Kinocrat ..	U.K.	U	6579 27-8-52	P.E. I. With triangle mark.
<b>Endorsement—</b> For medical profession, students and nurses.									
138	B-4941	Lower Segment Caesarian (English) 16 m.m. P.E.	200(1)	Do. ..	Realist Film Unit ..	Do.	U	6580 27-8-52	P.E. I. With triangle mark.
<b>Endorsement—</b> For medical profession, students and nurses.									
139	B-4943	Wertheim's Hysterectomy (English) 16 m.m.	600(1)	Do. ..	Do. ..	Do.	U	6581 27-8-52	P.E. I. With triangle mark.
<b>Endorsement—</b> For medical profession, students and nurses.									
140	B-4947	Your Children's Meals (English) 16 m.m. P.E.	600(1)	Do. ..	Central Office of Information.	U.K.	U	6582 27-8-52	P.E. II.
141	B-4948	As Old As The Hills (English) 16 m.m. P.E.	400(1)	Do. ..	Hales & Batchelor ..	Do.	U	6583 27-8-52	P.E. II.

1	2	3	4	5	6	7	8	9	10
142	B-4949	Atomisation (English) 16 m.m. P.E.	650(1)	British Council ..	Shell Film Unit ..	U.K.	U	6584	P.E. II.
								27-8-52	
143	B-4950	Control of Infection Part I (English) 16 m.m. P.E.	650(1)	Do. ..	Imperial Chemical Industries.	Do.	U	6585	P.E. I.
								27-8-52	
144	B-5247	20th Century Fox Movie-tone News No. 164/o (English).	926(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc. ..	U.S.A.	U	6586	
								28-8-52	
145	B-5229	Metro News Volume 164/o	926(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	6587	
								28-8-52	
146	B-5230	Do. (Hindi)	926(1)	Do. ..	Do. ..	Do.	U	6588	
								28-8-52	
147	B-5231	Do. (Tamil)	926(1)	Do. ..	Do. ..	Do.	U	6589	
								28-8-52	
148	B-5232	Do. (Bengali)	926(1)	Do. ..	Do. ..	Do.	U	6590	
								28-8-52	
149	B-5272	Rangin Chutkiyan No. 51 (English) (Colour).	150(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd. ..	India	U	6591	
								28-8-52	
150	B-5291	They Need Not Die (Eng.) 16 m.m. P.E.	567(2)	United States Information Service.	Cascade Films ..	U.S.A.	U	6592	P. E. I.
								28-8-52	
151	B-5013	Brave Men (Hindi) ..	9,272(11)	Soviet Film Distributors	Mosfilm Studios ..	U.S.S.R.	U	6593	
								28-8-52	
152	B-5177	Neelam Pari (Hindi)	13,695(14)	Chandrakala Pictures ..	Chandarakala Pictures	India	U	6594	With triangle mark.
								28-8-52	

Length of the film—13,695 ft.

Endorsement—

Put in a tablet in Hindi and have it spoken as follows :—

"This story is not based on history, legend or fact but is wholly imaginary with an admixture of medieval and modern aspects of life in various countries. Some of the characters bearing Indian names and their costumes have no basis whatever in Indian civilisation, culture or tradition"—(33 ft. added).

Reel II.—Delete Munnu's words "Aur yeh bhaari jism agar phans gaya andar jakar, to leke de de pad jayenge".—10 ft.

Reel V (a)—Delete the words of Neelam's maid "Kitni khushnaaseeb hai woh larki jo aa jaeat Shehzada Silvan kise ki zeenat banegi".—(15 ft.).

(b) Delete the following dialogues :—

Munnu—Murghe ka.

Chunnu—Abe murghe bhi kabhi anda deta hai ?

Munnu—Murghe ka nabin to murghe ka—18 ft.

(c) Delete the maid's words to Silvan "Sohag raat mubarak"—2 ft.

Reel VI—Delete all close ups and mid-close of Neelam Pari's bust and the bust-jerking of the chorus in the dance ; delete the embrace of Neelam and Silvan on the bed—25 ft.

Reel VII (a)—Delete Neelam's words "Yeh meri muhabbat kishama par jalne wale parwanon ka tamasha—main har raat jalne wali shama hoon aur yeh teri tarah har raat shama ki lau par jalne wale parwane"—(12 ft.) & "Mujhe chashiye har raat naya Jaam, naya saaz, nai masti"—17 ft.

(b)—Show only once Sima's father being lowered into the well, and the crocodile at the bottom of the well. (15 ft.).

Reel IX—Delete Munnu's words to Neelam's maid "Tumhare gulab jaise gaal—aa jo in phoolon ne so hai muhabbat ko jaga diya"—11 ft.

Reel XI—Delete Neelam Pari's words "Neelam ne jise chaha use haasil karke hi ohhara"—5 ft.

Total cuts—130 ft.

Approved additions—33 ft.

Actual length of the film—13,598 ft.

153	B-5243	The Atomic City (English)	7660(9)	Paramount India Ltd.	Films of Paramount International Films Inc.	U.S.A.	U	6595	
								28-8-52	
154	B-5262	Trailer of "The Big Sky" (English).	207 (1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	6596	
								28-8-52	
155	B-5261	Trailer of "Story of Robin Hood" (English).	200 (1)	Do.	Walt Disney ..	Do.	U	6597	
								28-8-52	
156	B-5273	Rangin Chutkiyan No. 51 (Bengali) (Colour).	150(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	6598	
								28-8-52	
157	B-5123	Savage Drums (English) ..	6510(8)	Noronha Ltd. ..	Lippert Productions ..	U.S.A.	U	6599	With triangle mark.
								29-8-52	

Length of the film—6516 ft.

Endorsement—

Reel IV—Reduces excessive hip-swinging in the coronation dance—169 ft. 4 frames.

Total cuts—169 ft. 4 frames.

Actual length of the film—6346 ft. 12 frames.

158	B-5012	Doraha (Hindi) ..	12138(14)	Progressive Pictures ..	Progressive Pictures ..	India	U	6600	With triangle mark.
								29-8-52	

Length of the film—12138 ft.

Endorsement—

Reel I (a)—Delete Jyotin and Uma signalling to each other in examination hall—30 ft.

(b)—Omit Naren consulting writing on shirt-cuffs while answering question papers—12 ft.

Reel II (a)—Delete embrace of Naren and Shashi at opening of picnic—59 ft.

(b)—Delete girls in arms of boys (including Naren and Shashi awaying together) in the picnic scene—25 ft.

Reel VII—Delete the entire apache dance in "Night in Paris film show"—255 ft.

Reel VIII—Delete close-ups and mid-close shots of bust, and bust-swaying of Shashi when dancing to Jyotin's song—14 ft.

Reel X—Delete kiss mark on Uma's letter to Jyotin—4 ft.

Total cuts—399 ft.

Approved replacements—98 ft.

Actual length of the film—11937 ft.

1	2	3	4	5	6	7	8	9	10
159	B-5265	Greatest Show On Earth (English).	14278(10)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	6601 29-8-52	With triangle mark.
160	B-5266	Trailer of Do.	622(1)	Do.	Do.	Do.	U	6602 29-8-52	
161	B-5182	Trailer of "Batman" (Hindi)	242(1)	Alied Serial Corpn. ..	Columbia Pictures ..	Do.	U	6603 29-8-52	
162	B-5276	Paramount News No. 104/105 (English).	705(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	6604 29-8-52	

Length of the film—795 ft.

**Endorsement—**From the item "Archbishop of Canterbury Arrives" *delete* the following sentence:—

He's not to be confused with the so-called Red Dean of Canterbury, who supports communist charges that U. N. used germ warfare in Korea.—17 ft.

Total cuts—17 ft.

Actual length of the film—778 ft.

163	B-5248	Teaser Trailer of "Scaramouche" (English).	107(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	6605 30-8-52	With triangle mark.
164	B-5167	Tamaasha (Hindi) ..	12,300(16)	The Bombay Talkies Ltd.	The Bombay Talkies Ltd.	India	U	6606 30-8-52	

Length of the film—12,300 ft.

**Endorsement—***Reel I—Delete* the words of the proprietor expressing his utter impatience over the delay in Rai Bahadur's death—40 ft.*Reel II—Delete* the director calling for three cheers over the news of Rai Bahadur's imminent death—9 ft.*Reel V—Delete* the words "just for a change"—5 ft.*Reel III—Delete* the shot showing the Reporter swooning and falling down the staircase on hearing that Rai Bahadur had recovered—15 ft.*Reel VII—Delete* the dialogue of Malati and Kiran—

"agnr yoon hath uthake yoon laya to main yoon karunga" and the accompanying picturisation including the kiss on the hand—30 ft.

*Reel VIII—Delete* all references to "pussy ka chop"—55 ft.*Reel XI(a)—Delete* Nanyataras' words "Shadi tumse aur mohabbat Ashok se"—9 ft.(b) *Delete* Dilip's words "barah baje ke baad"—1 ft.*Reel XIII—Delete* Malati's words "ji chahta hai main bhi tumse pyar karun"—4 ft.

Total cuts—168 ft.

Actual length of the film—12,132 ft.

165	B-5023	Mara Maru (English) ..	9,931(10)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	6607 30-8-52	
166	B-4594	India (English) 16 m.m. ..	620(1)	Educational Films of India.	Encyclopaedia Britannica Films Inc.	Do.	Certificate refused on 3-9-52		

**Alterations under Rule 29—**

167	B-4867	Aan (Hindustani)	15,225(19)	Mehboob Productions Ltd.	Mehboob Productions Ltd.	India	U	6078 4-7-52	This certificate was endorsed on 7-8-52.
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**Endorsement—**

Voluntary deletions (677 feet) as carried out by the applicant in Reels 9, 10, 11, 13, 16 and 17 are hereby approved.

Actual length of the film—14,548 feet.

## PART III

## Particulars of films granted or refused certificate under orders of the Central Government

Serial No.	No. and date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (with address)	Name of the person or Co. who produced the film (with address)	Country of origin	Name and date of the certificate granted originally by the Board or date on which certificate was refused	No. and date of Orders of the Central Govt.	No., nature and date of certificate revised or certificate granted in compliance with the Orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-4594 14-5-52	India (English) 16 m.m. ..	620(1)	Educational Films of India.	Encyclopaedia Britannica Films Inc.	U.S.A.	Certificate refused on 3-9-52	No. 4/12/52-FII, dated 6-12-52	7489 21-1-53	

Original length—620 ft.

**Endorsement—***Delete* the following words from the commentary:*Scenes No. 94 to 104—The* weaver, of the caste of weavers; and the brickmaker of the caste of brickmakers.....upto.....while all castes together from the Hindu society of the village—44 ft.*Scenes No. 107 to 110—The* village butcher, Ali, is a Moslem, and Moslems have no caste distinctions.....upto..... But these people do not go for there is no more land, nor easier living in Pakistan—22 ft.

Voluntary deletion in—

*Scenes No. 105-106—Working* side by side, accepting life which never changes. That is Hinduism—6 ft.

Total cuts—66 ft.

Voluntary deletions—6 ft.

Actual length of the film—548 ft.

## Statement of Films certified or refused certificates during the month of August 1952

1	2	3	4	5	6	7	8	9	10
1	C-512	Kar Pupey (Bengali) ..	10,200(11)	M. P. Productions Ltd.	M. P. Productions Ltd.	India	A	110	
								6-8-52	
2	C-514	Savitri Satyaban (Bengali)	10,279(11)	Radha Films Ltd. ..	Radha Films Ltd. ..	Do.	U	3957	
								7-8-52	
3	C-518	Gaumont British News No. 31/52 (English).	695(1)	J. Arthur Rank Film Distributions (I) Ltd.	J. Arthur Rank Org. Ltd., London.	U.K.	U	3958	
								8-8-52	
4	C-510	Shyamoli (Bengali) ..	11,970(14)	M. D. Productions ..	M. D. Productions ..	India	U	3959	
								11-8-52	
5	C-519	Trlr. of "Raz" (Hindi) ..	466(1)	Liberty Film Distributions ..	Liberty Film Distributions ..	Do.	U	3960	
								18-8-52	
6	C-509	Palli-Sama (Bengali) ..	11,279(13)	S. B. Productions ..	S. B. Productions ..	Do.	U	3961	
								18-8-52	

## Endorsement—

Deleted:—In reel No. 2—The word "Shala" at two places—1' 6"

Length of the film after approved deletions—11,277' 6".

7	C-521	Gaumont British News No. 33/52 (English).	758(1)	J. Arthur Rank Film Distributions (I) Ltd.	J. Arthur Rank Org. Ltd., London.	U.K.	U	3962	
								21-8-52	
8	C-531	Gaumont British News No. 34/52 (English).	684(1)	Do.	Do.	Do.	U	3963	
								29-8-52	
9	C-524	King of Gold (English) 16 m.m.	370(1)	Do.	Do.	Do.	U	3964	
								30-8-52	
10	C-525	Trlr. of Importance of Being Earnest (Eng.)	230(1)	Do.	Do.	Do.	U	3965	
								30-8-52	

## Endorsement—

The film is wholly in colour.

11	C-526	Trlr. of African Queen (English).	262(1)	Do.	Do.	Do.	U	3966	
								30-8-52	

## Endorsement—

The film is wholly in colour.

12	C-527	How To Improve your play the service (English).	711(1)	Do.	Do.	Do.	U	3967	
								30-8-52	
13	C-392	Sandhan (Bengali) ..	10,228(12)	Sree Bani Pictures Ltd.	Sree Bani Pictures Ltd.	India	Refused certificate		
14	C-513	Milne-Ka-Din (Hindustani)	10,801(12)	Ruby Films Ltd. ..	Ruby Films Ltd. ..	Do.	Endorsement made on 5-8-52 on the back of the original Cert. No. 3854 dated 26-7-52.		

## Endorsement—

Delete—

In reel No. 3—Rehearsal dance scene during the song "Dil mera lona Chahata" retaken with new artistes—267 ft.

## Added—

1. In reel No. 1—Producer's title—20 ft.
2. In reel No. 3—Shot of Prema entering the Theatre—9 ft.
3. In reel No. 4—Nature insertion in song "Ek Lahar" and one scene of Munshi Harish and one man on the same stage. Harish asks Munshi to write a song for the new heroine Prema—111 ft.
4. In reel No. 7—Insertion of music shot and house shot in radio song and the music of paper publicity when Delip as poet Prabhat comes to Calcutta Theatre—97 ft.
5. In reel No. 9—The back-ground music of operation sequence and one calendar shot at the end of operation sequence—80 ft.
6. In reel No. 10—One new song beginning with words "Ankho se anso ban chale.....kali badria cha gai" and at the end of the song a scene of old man and Harish—830 ft.
7. In reel No. 12—(i) Shot of Calendar and wall clock after Calcutta morning shot and the back-ground music of Calcutta morning shot—78 ft.  
(ii) Shot of Savita going on the way—9 ft.

Total additions—1,014 ft.

## Deleted—

1. In reel No. 1—Photo of Producer—10 ft.
2. In reel No. 3—Shot of Prema entering the Theatre and repetitions of song "Dil mera lona chahata"—40 ft.
3. In reel No. 4—Shot of Nature insertion—14 ft.
4. In reel No. 6—Shot of exterior of Calcutta Theatre—6 ft.
5. In reel No. 7—(i) Shot of exterior of Savita's house before the song "Vasta Vasta"—6 ft.  
(ii) Shot of paper publicity and shot of Victoria Memorial when Delip as Prabhat comes to Calcutta—82 ft.
6. In reel No. 9—Back-ground music of operation sequence and shot of Victoria Memorial from night scene—66 ft.
7. In reel No. 11—Cloud and nature shot and one shot of moon after the arrest of Harish—19 ft.
8. In reel No. 12—Back-ground music of Calcutta morning shot—71 ft.

Approved deletions—324 ft.

Deletion under order—267 ft.

Total deletions—591 ft.

Length of the film after approved deletions, additions and excision ordered—11,224 ft.

(Regional Office, Madras)

## Statement of films certified or refused certificate during August 1952

1	2	3	4	5	6	7	8	9	10
1	M-603	The Three Sons (Telugu) ..	15,814(18)	M/s. Gemini Studios ..	M/s. Gemini Studios ..	India (Madras)	U	3732-U	
								1-8-52	
2	M-599	Maradalu Pelli (Telugu) ..	17,595(19)	M/s. M. K. M. Productions	M/s. M.K.M. Productions	Do.	U	3733-U	With triangle mark.
								4-8-52	

## Endorsement—

Total length of the film—17,595 ft.

## Cuts—

- (1) Reel No. 1—Delete the words of the Asylum patients where they address each other as "Hon'ble Ministers and members of the Assembly"—4 ft.
- (2) Reel No. 2—Shorten the suggestive close-up showing only the lower parts of the body when Giritja and Shivaratanan are in the park—10 ft.

1	2	3	4	5	6	7	8	9	10
		(3) <del>Reel No. 10</del> —Delete the line, "Dunlop tyre got punctured"—6 ft.							
		(4) <del>Reel No. 16</del> —Shorten the scene of Ramola's murder, particularly omitting the second and third views of the corpse, the strangling gestures of the lunatic outside—7 ft.							
		(5) <del>Reel No. 17</del> —Omit the scene where the poison vendor asks for money to buy a silk saree—50 ft.							
		(6) <del>Reel No. 17</del> —Remove the close-shots in the burning-ghat showing funeral pyres blazing—6 ft.							
		Total length of the cuts—83 ft. Approved voluntary cuts—1,590 ft. Actual length of the film after cuts—15,922 ft.							
3	M-804	Priya Sakhi (Tamil)	16,206(19)	Shri P. Subramanyam	M/s. Neela Productions	India (Trivandrum).	U	3734-U	With triangle mark.
								6-8-52	
4	M-805	Athma Sakhi (Malayalam)	16,110(18)	Do.	Do.	Do.	U	3735-U	
								6-8-52	
5	M-817	Trailer of "Chandralekha" (Hindi) with English commentary & titles.	256(1)	M/s. Gemini Studios	M/s. Gemini Studios	India (Madras)	U	3736-U	
								7-8-52	
6	M-818	Chinna Dural (Tamil)	16,000(17)	M/s. Sree Sukumar Productions.	M/s. Sree Sukumar Productions.	Do.	U	3737-U	
								8-8-52	

Endorsement—

Total length of the film—16,000 ft.

Cuts—

- (1) ~~Reel No. 1~~—(a) Remove the shot showing the dancer with her back to the camera and indulging in hip-movements—8 ft.  
(b) ~~Delete~~ the shots showing the woman driver using the pump when the car breaks down (2 bits)—90 ft.
- (2) ~~Reel No. 2~~—Delete the shots showing Indra knocking her mother on the head—11 ft.
- (3) ~~Reel No. 4~~—Remove the close-shot in the birthday dance where the male dancer bends over the female dancer and fondles her in the cheek—6 ft.
- (4) ~~Reel No. 5~~—(a) Remove the shots showing the Sanskrit Pandit being rough-handled by Indra—15 ft.  
(b) Remove the irreverent reference to Sita and Nalayim in Indra's speech—35 ft.
- (5) ~~Reel No. 8~~—Delete the word, "Raniye" when the dancer says "Rajakku Male Raniye Podu" in the hotel dance (1 ft. sound only).

Length of approved voluntary cuts—5 ft.  
Total length of the cuts—170 ft.  
Actual length of the film after cuts—15,830 ft.

7	M-615	Variety Entertainment (English).	2,000(3)	The Modern Theatres Ltd.	The Modern Theatres Ltd.	India (Salem)	U	3738-U	
								11-8-52	
8	M-631	Singari (Telugu)	16,000(18)	M/s. National Productions.	M/s. National Productions.	India (Madras)	U	3739-U	
								11-8-52	

Endorsement on certificate No. 2220-U, dated the 26th October 1951, on the film, M-384 : SINGARI (Tamil).

Total length of the film—17,091 ft.

Cuts—

- (1) ~~Reel No. 2~~—Shorten the argument between Sivaprakasam and his father about the merits and demerits of pious charities—33 ft.
- (2) ~~Reel No. 2~~—Remove the water-lift song—180 ft.
- (3) ~~Reel No. 5~~—In the college dance remove the words, "Pakkathirudan, . . . . . Ni Thana"—101 ft.
- (4) ~~Reel No. 8~~—Remove from the Prison Labour scene the explanation of the prisoner that he came in because conditions outside were unbearable—35 ft.
- (5) ~~Reel No. 12~~—Remove the words of Kaka making disrespectful references to God. (Shot 427)—97 ft.
- (6) ~~Reel No. 14~~—Curtail the length of the fighting scenes in which Sivaprakasam is wounded—19 ft.
- (7) ~~Reel No. 17~~—Curtail the length of the scene in which Nityanandam and Swami fight—55 ft.

Total length of the cuts—529 ft.  
Actual length of the film after cuts—17,462 ft.

9	M-618	Visapinte Vili (Malayalam)	15,500(16)	M/s. K. & K. Productions	M/s. K. & K. Productions	India (Alleppey)	U	3740-U	With triangle mark.
								16-8-52	
10	M-690	Zamindar (Tamil)	16,500(17)	M/s. Jupiter Pictures	M/s. Jupiter Pictures & Sangeetha Pictures.	India (Coimbatore).	U	3741-U	
								16-8-52	

Endorsement—

Total length of the film—16,500 ft.

Cuts—

- (1) ~~Reel No. 3~~—Delete the false excuse taught by Perumal to the Accountant for misappropriating Zamin funds—26 ft.
- (2) ~~Reel No. 4~~—Shorten the display of the bill-book when Mamundi threatens Perumal—8 ft.
- (3) ~~Reel No. 7~~—Shorten the scene showing the prisoner dodging the Police after his escape—17 ft.
- (4) ~~Reel No. 8~~—Delete Durga's words, "Aduppilo Thalayai Vachi Athulay Kalu Neettu"—10 ft.
- (5) ~~Reel No. 11~~—Omit in the Sakamma-Jintan conversation, the words, "Onnamillayae! Enna Irukku! Un Irukku Nee Marachu Vachirukay"—7 ft.
- (6) ~~Reel No. 13~~—Omit Perumal's words, "Sarakku Munukaynukku"—3 ft.
- (7) ~~Reel No. 15~~—Omit Perumal's words, "Vadi Namba Business Gavamkhal m"—4 ft.
- (8) ~~Reel No. 18~~—Delete the Gypsy leader's exhortation in the end—words beginning, "Periyorgaley" and ending, "Munbarungal"—24 ft.

Length of approved voluntary cuts—  
(Reel No. 10—2½ ft., Reel No. 11—6 ft. & Reel No. 15—1½ ft.)—10 ft.  
Total length of the cuts—115 ft.  
Actual length of the film after cuts—16,385 ft.

11	M-633	Shree Srinivasa Kalyana (Kannada).	13,790(15)	M/s. Mahatma Pictures, Mysore.	M/s. Mahatma Pictures	India (Mysore)	U	3742-U 19-8-52
12	M-431	Endorsement re : Additions to the original version of Anna (Malayalam).						

Length of the original film (as per certificate No. 2270-U, dated 7th January 1952)—16,175 ft.  
Additions (as per certificate No. 2297-U, dt. 22-2-52)—600 ft.  
Total length of the film—16,775 ft.

Dated Bombay, the 17th September 1954

NOTIFICATION

Bombay, the 17th September 1954

No. 6/24/51-CBFC—Sri R. S. Saigal an officiating Assistant Regional Officer, Central Board of Film Censors,

relinquished charge of the post with effect from afternoon of 31st July 1954.

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors